



Tapias Julián

Arranger, Composer, Director, Teacher

Colombia, Loreto

About the artist

Violinist, arranger and student of musical composition of the university of Antioquia, Colombia. Interested in film music.

Associate: SAYCO

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jmtapias.htm>

About the piece

Title: Jaialim [Opus 7]
Composer: Julián , Tapias
Arranger: Julián , Tapias
Copyright: Copyright © Tapias Julián
Publisher: Julián , Tapias
Instrumentation: String Quintet: 3 Violins, Viola, Cello
Style: Contemporary

Tapias Julián on [free-scores.com](http://www.free-scores.com)



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PERCUSIÓN

JAIALIM

מילייה

A LA VICTORIA DE LOS ISRAELITAS
SOBRE LOS AMORREOS (3000 A-C)
(JOSUÉ 10)

J.M TAPIAS

Lento e Misterioso $\text{♩} = 65$

Musical score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento e Misterioso with a metronome marking of quarter note = 65. The strings play sustained notes with a *ppp cresc.* dynamic. The Snare Drum is silent, and the Bass Drum plays a steady eighth-note pattern with a *pp* dynamic.

Musical score for measures 7-10. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The strings play sustained notes with dynamics of *mp*, *p*, *mf*, and *p*. The Snare Drum and Bass Drum play patterns with dynamics of *mp*, *p*, *mp*, and *p*. The Snare Drum has a *Div.* marking in measures 9 and 10. The Bass Drum has a *Div.* marking in measure 10.

JAIALIM

14

Vln. I *mf* *p* *mf* *mp* *mf* *p*

Vln. II *mf* *p* *mf* *mp* *mf* *p* *p cresc.*

Vla. *mf* *mp* *mf* *mp* *mf* *p* *p cresc.*

Vc. *mf* *mp* *mf* *mp* *mf* *p* *p cresc.*

Cb. *mf* *mp* *mf* *mf* *pp* *arcos libres* *p cresc.* (V)

S.Dr. *mp* *p* *mp* *p* *mp* *pp*

B. Dr. *mp* *p* *mp* *p* *mp* *pp*

22

Vln. I *p* *mp* (V)

Vln. II *mp* (V)

Vla. *mp* (V)

Vc. *mp* (V)

Cb. (V)

S.Dr. (V)

B. Dr. (V)

JAIALIM

♩=80

29

Vln. I *mf* *ff* molto cresc. (V)

Vln. II *mf* *ff* molto cresc. (V)

Vla. *mf* *ff* molto cresc. (V)

Vc. *mf* *ff* molto cresc. *subito p* Div.

Cb. *f* *ff* molto cresc. *subito p* Div.

S. Dr. *mp* *f* molto cresc.

B. Dr. *mp* *f* molto cresc.

35

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp* Div.

Vc. *p* *mp* Tutti Cello Div.

Cb. *p* *mp*

S. Dr. *mp*

B. Dr. *mp*

JAIALIM

Musical score for measures 41-46. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Snare Drum, and Bass Drum. The key signature is one flat, and the time signature changes from 4/4 to 6/4 and back to 4/4. Dynamics range from *mp* to *f*. Performance instructions include "arcos libres" and "8va".

Glorioso (♩=82)

Musical score for measures 47-50. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Snare Drum, and Bass Drum. The key signature is one flat, and the time signature is 4/4. Dynamics range from *f* to *mf*. Performance instructions include "Div." and "Simile".

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

cresc.

cresc.

cresc. ∨ Simile

cresc. ∨ Simile

cresc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

arcos libres

arcos libres

arcos libres

Simile

ff

ff

ff

ff

JAIALIM

Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S. Dr., and B. Dr. The key signature is B-flat major. Measure 60 starts with a tempo marking of 60. The Vln. I and II parts have rests. The Vla. part has a melodic line starting in measure 64. The Vc. part has a tremolo texture with a wavy line, marked *mf* and *arco*. The Cb. part has a rhythmic pattern of eighth notes, marked *mf* and *Simile*. The S. Dr. part has rests. The B. Dr. part has a rhythmic pattern of eighth notes, marked *mp*.

Musical score for measures 65-69. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S. Dr., and B. Dr. The key signature is B-flat major. Measure 65 starts with a tempo marking of 65. The Vln. I and II parts have rests. The Vla. part has a melodic line starting in measure 65. The Vc. part has a tremolo texture with a wavy line. The Cb. part has a rhythmic pattern of eighth notes. The S. Dr. part has rests. The B. Dr. part has a rhythmic pattern of eighth notes.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Dr.

B. Dr.

mf

(V)

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Dr.

B. Dr.

cresc.

cresc.

Unis.

Div.

Unis.

Simile

Simile

cresc.

cresc.

JAIALIM

This page of the musical score for "JAIALIM" covers measures 80 to 97. The score is arranged for a string quartet and a drum set. The instruments and their parts are as follows:

- Vln. I:** Violin I part, starting at measure 80. It features melodic lines with some slurs and accents.
- Vln. II:** Violin II part, starting at measure 80. It has a similar melodic role to the first violin.
- Vla.:** Viola part, starting at measure 80. It plays a supporting role with some melodic fragments.
- Vc.:** Violoncello part, starting at measure 80. It provides a harmonic foundation with chords and a steady eighth-note accompaniment.
- Cb.:** Contrabasso part, starting at measure 80. It plays a steady eighth-note accompaniment.
- S. Dr.:** Snare Drum part, starting at measure 80. It plays a consistent eighth-note pattern with accents.
- B. Dr.:** Bass Drum part, starting at measure 80. It plays a steady eighth-note pattern with accents.

Key performance markings include:

- Measures 80-83:** The string quartet plays in a *f* (forte) dynamic with *con brio* (with spirit) articulation.
- Measures 84-87:** The string quartet continues in *f* with *con brio*. The woodwinds (Vc. and Cb.) are marked with *cresc.* (crescendo).
- Measures 88-91:** The string quartet continues in *f* with *con brio*. The woodwinds continue with *cresc.*
- Measures 92-95:** The string quartet continues in *f* with *con brio*. The woodwinds continue with *cresc.*
- Measures 96-97:** The string quartet continues in *f* with *con brio*. The woodwinds continue with *cresc.*

Additional markings include *Div. con brio* and *Simile* for the woodwinds in measures 84-87, and a *mf* (mezzo-forte) dynamic for the S. Dr. in measures 84-87.

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88

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

ff molto cresc.

ff molto cresc.

ff molto cresc.

ff molto cresc.

f molto cresc.

f molto cresc.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

riten. molto

fff *arcos libres*

fff *arcos libres*

fff *arcos libres*

fff *arcos libres*

fff

f

f