



# NINOS GERASIMOS

Greece, Thessaloniki

## Judas Maccabeus 'slow march edition' (Ninos S Gerasimos) Haendel, Georg Friedrich

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Judas Maccabeus 'slow march edition' (Ninos S Gerasimos)
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	NINOS GERASIMOS © All rights reserved
<b>Style:</b>	March
<b>Comment:</b>	This is a marching arrangement of George Frideric Handel's music. The composition's name is "Judas Maccabeus" and the arrangement is from the "Chorus of Virgins". This is an intermediate arrangement of Ninos S Gerasimos, on slow march style, for a marching band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# Judas Maccabeus

Score

Chorus of Youths  
slow march (variation)

George Frideric Handel  
Arranger: Ninos S Gerasimos

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Cymbals

*f*

Judas Maccabeus

2

This musical score is for the second page of a piece titled "Judas Maccabeus". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)
- Cymbals (Cym.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark with the number "8" is placed above the first measure of several staves. The page number "2" is located at the top left of the score.

16

Fl.

*mp*

B $\flat$  Cl. 1

*mp*

B $\flat$  Cl. 2

*mp*

B $\flat$  Cl. 3

*mp*

A. Sx. 1

*mp*

A. Sx. 2

*mp*

T. Sx.

*mp*

Hn. 1

*mp*

Hn. 2

*mp*

B $\flat$  Tpt. 1

*mp*

B $\flat$  Tpt. 2

*mp*

Tbn. 1

*mp*

Tbn. 2

*mp*

Bar.

*mp*

Euph.

*mp*

Tuba

*mp*

D. S.

16

*mp*

Cym.

16

*mp*

25

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. S. *mf* *f*

Cym. *mf* *f*

Judas Maccabeus

This page of the musical score for 'Judas Maccabeus' (page 5) features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one sharp.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one sharp.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, key signature of one sharp.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, key signature of one sharp.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, key signature of one sharp.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp.
- Hn. 1** (Horn 1): Treble clef, key signature of one sharp.
- Hn. 2** (Horn 2): Treble clef, key signature of one sharp.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp.
- Tbn. 1** (Trombone 1): Bass clef, key signature of one flat.
- Tbn. 2** (Trombone 2): Bass clef, key signature of one flat.
- Bar.** (Baritone): Treble clef, key signature of one sharp.
- Euph.** (Euphonium): Bass clef, key signature of one flat.
- Tuba**: Bass clef, key signature of one flat.
- D. S.** (Double Bass): Bass clef, key signature of one flat.
- Cym.** (Cymbal): Percussion line with 'x' marks.

The score includes a rehearsal mark '34' at the beginning of the page and a first ending bracket labeled '1.' in the final measure of each staff.

41 2. *mf*

Fl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Cym. *mf*

49

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

49

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

49

D. S.

49

Cym.



Judas Maccabeus

8

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

D. S.

58

Cym.

Judas Maccabeus

This page of the musical score for 'Judas Maccabeus' contains 18 staves of music, starting at measure 65. The instruments are arranged as follows:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- B♭ Cl. 3 (Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbal)

The score is divided into three measures. The first measure (measures 65-67) features a melodic line in the woodwinds and saxophones, with the horn section playing a rhythmic accompaniment. The second measure (measures 68-70) continues the melodic development. The third measure (measures 71-73) concludes the section with sustained notes in the woodwinds and saxophones, and a final rhythmic pattern in the horns and tubas. First and second endings are indicated by '1.' and '2.' above the notes in several staves.