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About the artist

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About the piece



Title: UKHU: the last abelisaur
Composer: Juanjo, Gallego
Licence: Copyright © Juanjo Gallego
Publisher: Juanjo, Gallego
Instrumentation: Concert band
Style: Children
Comment: To my son Joan and his love for the dinosaurs

Gallego Juanjo on [free-scores.com](http://www.free-scores.com)

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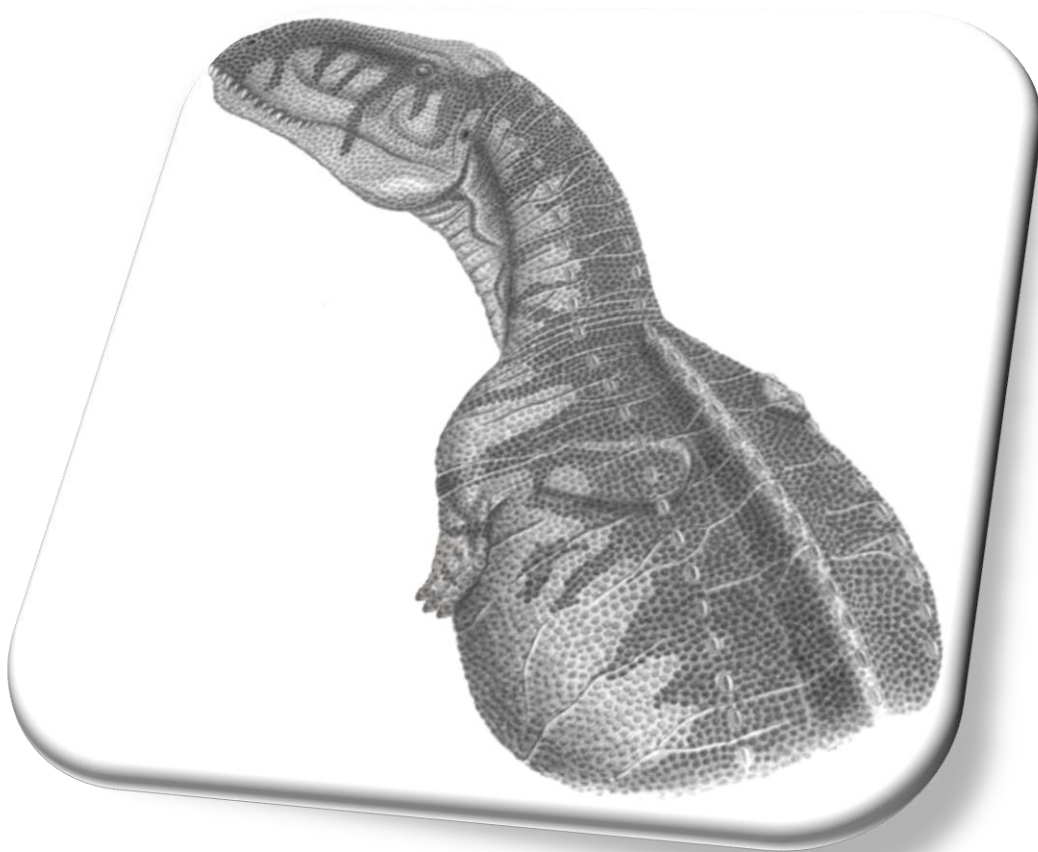
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WRHU

THE LAST ABELOSAUR
FOR YOUNG CONCERT BAND



JUANJO GALLEGO MONTEL

To my son Joan and his great love for the dinosaurs

UKHU

THE LAST ABELOSAUR

Juanjo Gallego Martell

Score

Borning (♩=60)

Flute 1
Flute 2
Oboes
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax
Tenor Sax.
Horn in F
Trumpets in B \flat
Trombone
Euphonium 1
Tuba
Timpani
Vibes
Glock.
Xylo
Susp. Cym.
SDrum
Bongos
Tam-tam
Toms
Tambourine

UKHU

2

6

Maestoso (♩=84)

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

12

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

12

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

12

Timp.

Mal.

12

Perc. 1

Perc. 2

UKHU

4

Driving $\text{♩} = 144$

20

poco rit.....

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Low Tom

Snare Drum

Tambourine

f

f

f B.D.

UKHU

24

Fl. 1 *f*

Fl. 2 *f*

Obs *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Sxs *f*

T. Sx. *f*

Hn. *f*

B \flat Tpts *f*

Tbn. *mf*

Euph. 1 *mf*

Tuba *mf*

24

Timp. *mf*

Mal. *mf*

24

Perc. 1 *mf*

Perc. 2 *mf*

UKHU

30

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

30

Timp.

Mal.

Glockenspiel

30

Perc. 1

Perc. 2

36

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

36

Timp.

Mal.

36

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

Change to S. Cymbal

UKHU

This musical score is for the piece 'UKHU' and covers measures 42 through 47. The score is arranged for a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Obs.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3), Alto Saxophone (A. Sxs), and Tenor Saxophone (T. Sx.). The brass section consists of Horn (Hn.), three Trombones (B♭ Tpts, Tbn., and Euph. 1), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including steady eighth-note accompaniment in the percussion and more complex melodic lines in the woodwinds and brass. Measure 42 is marked with a '42' above the staff. The score concludes at measure 47.

UKHU

48

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

48

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

Crescendo.....

Crescendo.....

Crescendo.....

Crescendo.....

48

Timp.

Mal.

Crescendo.....

48

Perc. 1

Perc. 2

p *Crescendo.....*

Tam-tam

p *Crescendo.....*

UKHU

54
Fl. 1 *ff* rit.

Fl. 2 *ff*

Obs *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

A. Sxs *ff*

T. Sx. *ff*

54
Hn. *ff*

B \flat Tpts *ff*

Tbn. *ff*

Euph. 1 *ff*

Tuba *ff*

54
Timp. *ff* Change F to G

Mal. *ff* Put S. Cymbal to upper G Timpani

54
Perc. 1 *ff*

Perc. 2 *ff*

ff rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff Change F to G

ff Put S. Cymbal to upper G Timpani

ff

ff

60 Nostalgic (♩=72)

Fl. 1

Fl. 2

Obs

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sxs

T. Sx.

Hn.

B♭ Tpts

Tbn.

Euph. 1

Tuba

60 Soft Mallets

Timp.

Mal.

60

Perc. 1

Perc. 2

p

p

p

p

Solo *p*

f *f*

mp

UKHU

12

66

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

66

Timp.

Mal.

66

Perc. 1

Perc. 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Mute

ff

Change G to F

Xylo

Low Bongo

Suspended Cymbal

UKHU

72

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

72

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

72

Timp.

Mal.

72

Perc. 1

Perc. 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Open

1.

UKHU

78

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

78

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

78

Timp.

Mal.

78

Perc. 1

Perc. 2

Driving ♩ = 144

86

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both starting with a *rit.* (ritardando) marking.
- Obs**: Oboe part.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinet parts.
- A. Sxs**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- Hn.**: Horn part.
- B♭ Tpts**: Trumpet part.
- Tbn.**: Trombone part.
- Euph. 1**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, marked *Hard Mallets*.
- Mal.**: Mallet part.
- Perc. 1**: Percussion 1, marked *Low Tom*.
- Perc. 2**: Percussion 2, marked *Snare Drum* and *Tambourine*.

The score begins at measure 84 and continues through measure 86. The tempo is marked as *Driving* with a quarter note equal to 144 beats per minute. The key signature is one flat (B♭ major or D minor). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and specific drum techniques like *Hard Mallets*, *Low Tom*, *Snare Drum*, and *Tambourine*.

UKHU

This page of a musical score, titled "UKHU", contains parts for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Alto Saxophone, Tenor Saxophone, Horn, Trumpets in Bb, Trombone, Euphonium 1, and Tuba. The second system includes Timpani, Mallets, Percussion 1, and Percussion 2. A dynamic marking of *90* is present at the beginning of each system. A text box in the Mallets part contains the instruction "Change G to F". The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and specific mallet techniques indicated by 'x' marks.

UKHU

op. 8^a down

Fl. 1

Fl. 2

Obs

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sxs

T. Sx.

Hn.

B \flat Tpts

Tbn.

Euph. 1

Tuba

Timp.

Mal. *Glockenspiel*

Perc. 1 *f*

Perc. 2

UKHU

This musical score page contains measures 102 through 107. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Alto Saxophone (A. Sxs), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat (Bb Tpts), Trombone (Tbn.), Euphonium 1 (Euph. 1), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include complex rhythmic patterns with various note values and rests.

UKHU

Musical score for orchestra, measures 108-117. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, Obs, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sxs, T. Sx., Hn., B♭ Tpts, Tbn., Euph. 1, Tuba, Timp., Mal., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'dampen!' and 'Tam-tam'. A rehearsal mark '111' is present above the Fl. 1 staff at measure 111. The Perc. 1 staff features a complex rhythmic pattern of sixteenth notes, while Perc. 2 plays a steady eighth-note accompaniment. The woodwinds and strings play melodic and harmonic lines, with some instruments having trills and accents. The percussion section includes a tam-tam instrument.

UKHU

THE LAST ABELOSAUR

Trompeta 1

Johannes F. Patrisich

1-5 **Borning** (♩=60) **Maestoso** (♩=84) **5**

18 **mp** **Driving** (♩=144) **20-31** **12** *poco rit.....* **f**

37 **mp**

45

54 **ff** **Nostalgic** (♩=72) **60-69** **10** **Mute** *Crescendo.....* **sf**

73 **sf** **Open**

81 **Driving** (♩=144) **87-97** **11** *rit.*

99

106

UKHU

THE LAST ABELOSAUR

Alto Sax. 1

Juanjo Gallego Martell

1-1 Borning (♩=60) 1
6-19 14 20-23 4
Maestoso (♩=84) Driving ♩=144

mf *f*

29 *mf*

41 *Crescendo.....*

54 *ff* Nostalgic (♩=72) 60-61 2 *p*

68 *sf* *sf*

80 *rit.* Driving ♩=144 87-89 3

94

106

Bass Clarinet

UKHU

THE LAST ABELOSAUR

Juanjo Gallego Martell

1-5 Borning (♩=60)

5

6-19 Maestoso (♩=84)

14

20-23 Driving ♩= 144

4

Musical staff with rests for measures 1-5, 6-19, 20-23, and 4. Dynamic marking *mp* is centered below the staff.

24

Musical staff with notes for measures 24-37. Dynamic marking *mf* is at the beginning.

38

Musical staff with notes for measures 38-51. Dynamic marking *mp* is at the beginning.

52

Musical staff with notes for measures 52-65. Dynamic marking *ff* is at the end of the staff.

Crescendo.....

66

Musical staff with notes for measures 66-77. Dynamic marking *ff* is at the end of the staff.

78

Musical staff with notes for measures 78-86. Dynamic marking *rit.* is at the end of the staff.

Driving ♩= 144 87-89

3

90

Musical staff with notes for measures 90-102. Dynamic marking *rit.* is at the end of the staff.

103

Musical staff with notes for measures 103-110. Dynamic marking *rit.* is at the end of the staff.

UKHU

THE LAST ABELOSAUR

Clarinet in B \flat 1

Juanja Gallego Martell

Borning ($\text{♩}=60$) Maestoso ($\text{♩}=84$) 6-19 **14** Driving ($\text{♩}=144$) 20-23 **4**

mf f mf ff

30 mf

43 Crescendo..... ff

57 Nostalgic ($\text{♩}=72$) p

69

81 Driving ($\text{♩}=144$) 87-89 **3** rit.

95

107

UKHU

THE LAST ABELOSAUR

Clarinet in B \flat 2

Juanjo Gallego Martell

Maestoso (♩=84) 6-19 14
Driving (♩=144) 20-23 4

1-1 Borning (♩=60)

The musical score consists of six staves of music. The first staff (measures 1-23) is divided into two sections: measures 1-19 are marked 'Maestoso (♩=84)' and measures 20-23 are marked 'Driving (♩=144)'. The first measure is marked '1-1 Borning (♩=60)'. Dynamics include *mf* and *f*. The second staff (measures 24-40) is marked *mf*. The third staff (measures 41-53) is marked *Crescendo.....*. The fourth staff (measures 54-65) is marked 'Nostalgic (♩=72)' and includes dynamics *ff* and *p*. The fifth staff (measures 66-76) continues the 'Nostalgic' section. The sixth staff (measures 77-89) is marked 'Driving (♩=144)' and includes dynamics *rit.* and a triplet of 3 notes. The seventh staff (measures 90-102) continues the 'Driving' section. The eighth staff (measures 103-110) concludes the piece with a final triplet of 3 notes.

UKHU THE LAST ABELOSAUR

Clarinet in B \flat 3

Juanja Gallego Martell

1-1 Borning ($\text{♩}=60$) 1
6-19 Maestoso ($\text{♩}=84$) 14 20-23 Driving ($\text{♩}=144$) 4

mf mf mf mf f

38 mf

52 59-59 1 Nostalgic ($\text{♩}=72$)
Crescendo..... ff p

64

74

85 Driving ($\text{♩}=144$) 87-89 3 rit. >

97 104-104 1 106-106 1 >

UKHU

THE LAST ABELOSAUR

Euphonium 1

Juanjo Gallego Martell

1-5 **Borning** (♩=60) **Maestoso** (♩=84)

5

mp *poco rit.....*

Detailed description: This is the first musical staff, measures 1-5. It is in 4/4 time with a key signature of two flats. It begins with a five-measure rest. The tempo is marked 'Borning' at 60 bpm and 'Maestoso' at 84 bpm. The dynamics are mezzo-piano (*mp*) and the ending is marked 'poco rit.....'. The notes are: 1. whole note G2, 2. whole note G2, 3. whole note F2, 4. whole note E2, 5. whole note D2.

20-23 **Driving** (♩=144)

mf *f*

Detailed description: This is the second musical staff, measures 20-23. It is in 4/4 time with a key signature of two flats. The tempo is marked 'Driving' at 144 bpm. The dynamics are mezzo-forte (*mf*) and forte (*f*). The notes are: 20. quarter note G2, 21. quarter note G2, 22. quarter note F2, 23. quarter note E2.

35

Detailed description: This is the third musical staff, starting at measure 35. It is in 4/4 time with a key signature of two flats. The notes are: 35. quarter note G2, 36. quarter note G2, 37. quarter note F2, 38. quarter note E2, 39. quarter note D2, 40. quarter note C2, 41. quarter note B1, 42. quarter note A1, 43. quarter note G1, 44. quarter note F1, 45. quarter note E1, 46. quarter note D1, 47. quarter note C1, 48. quarter note B0, 49. quarter note A0, 50. quarter note G0.

47

Detailed description: This is the fourth musical staff, starting at measure 47. It is in 4/4 time with a key signature of two flats. The notes are: 47. quarter note G2, 48. quarter note G2, 49. quarter note F2, 50. quarter note E2, 51. quarter note D2, 52. quarter note C2, 53. quarter note B1, 54. quarter note A1, 55. quarter note G1, 56. quarter note F1, 57. quarter note E1, 58. quarter note D1, 59. quarter note C1, 60. quarter note B0, 61. quarter note A0, 62. quarter note G0.

58 **Nostalgic** (♩=72) *Crescendo.....* *ff*

60-69 10

Detailed description: This is the fifth musical staff, starting at measure 58. It is in 4/4 time with a key signature of two flats. The tempo is marked 'Nostalgic' at 72 bpm. The dynamics are fortissimo (*ff*). The notes are: 58. quarter note G2, 59. quarter note G2, 60. quarter note F2, 61. quarter note E2, 62. quarter note D2, 63. quarter note C2, 64. quarter note B1, 65. quarter note A1, 66. quarter note G1, 67. quarter note F1, 68. quarter note E1, 69. quarter note D1, 70. quarter note C1, 71. quarter note B0, 72. quarter note A0, 73. quarter note G0.

78 1.

rit.

Detailed description: This is the sixth musical staff, starting at measure 78. It is in 4/4 time with a key signature of two flats. It features a first ending bracket over measures 78-85. The notes are: 78. quarter note G2, 79. quarter note G2, 80. quarter note F2, 81. quarter note E2, 82. quarter note D2, 83. quarter note C2, 84. quarter note B1, 85. quarter note A1, 86. quarter note G1, 87. quarter note F1, 88. quarter note E1, 89. quarter note D1, 90. quarter note C1, 91. quarter note B0, 92. quarter note A0, 93. quarter note G0.

86 **Driving** (♩=144) 87-89 3

Detailed description: This is the seventh musical staff, starting at measure 86. It is in 4/4 time with a key signature of two flats. The tempo is marked 'Driving' at 144 bpm. The notes are: 86. quarter note G2, 87. quarter note G2, 88. quarter note F2, 89. quarter note E2, 90. quarter note D2, 91. quarter note C2, 92. quarter note B1, 93. quarter note A1, 94. quarter note G1, 95. quarter note F1, 96. quarter note E1, 97. quarter note D1, 98. quarter note C1, 99. quarter note B0, 100. quarter note A0, 101. quarter note G0.

99

Detailed description: This is the eighth musical staff, starting at measure 99. It is in 4/4 time with a key signature of two flats. The notes are: 99. quarter note G2, 100. quarter note G2, 101. quarter note F2, 102. quarter note E2, 103. quarter note D2, 104. quarter note C2, 105. quarter note B1, 106. quarter note A1, 107. quarter note G1, 108. quarter note F1, 109. quarter note E1, 110. quarter note D1, 111. quarter note C1, 112. quarter note B0, 113. quarter note A0, 114. quarter note G0.

110

Detailed description: This is the ninth musical staff, starting at measure 110. It is in 4/4 time with a key signature of two flats. The notes are: 110. quarter note G2, 111. quarter note G2, 112. quarter note F2, 113. quarter note E2, 114. quarter note D2, 115. quarter note C2, 116. quarter note B1, 117. quarter note A1, 118. quarter note G1, 119. quarter note F1, 120. quarter note E1, 121. quarter note D1, 122. quarter note C1, 123. quarter note B0, 124. quarter note A0, 125. quarter note G0.

UKHU

THE LAST ABELOSAUR

Flute 1

Juanja Gallego Martell

Borning (♩=60)

Maestoso (♩=84) Driving (♩=144)

6-19 14 20-23 4

mf *f*

29

40

52

Nostalgic (♩=72)

60-69 10

Crescendo..... *ff* *rit.* *sf*

73

84

Driving (♩=144)

86 87-89 3

rit. *sf*

97

op. 8^a down

108

111

UKHU

THE LAST ABELOSAUR

Flute 2

Maestoso (♩=84) Driving ♩=144

Juanja Gallego Martell

1-1 Borning (♩=60) 1

6-19 14 20-23 4

mf *f*

28

38 *mf*

49

Crescendo.....

60-69 10 *sf* *ff*

79 *sf* 86 *Driving* ♩=144 87-89 3 *rit.*

91

101 111

UKHU

THE LAST ABELOSAUR

Horn in F

Juanjo Gallego Martell

1-5 Borning (♩=60) 5

Maestoso (♩=84)

18 *mp* Driving (♩=144) 20-23 4

poco rit.....

34-34 1

40-40 1

43-44 2

45 47-48 2

51-52 2

ff

57 Nostalgic (♩=72) 60-69 10

76

84 Driving (♩=144) 87-89 3

rit.

98 100-100 1

UKHU

THE LAST ABELOSAUR

Mallets

Juanjo Gallego Mantell

1-1 Borning (♩=60) 1 Vibes mf

Maestoso (♩=84) 6-19 14 Driving ♩=144 20-31 12 f

34 Nostalgic (♩=72) 40-59 20 60-69 10

71

79 rit.

86-97 Driving ♩=144 12 Glockenspiel f

105 III

Detailed description: The score is written for mallets in 4/4 time. It begins with a 'Borning' section at a tempo of 60 bpm, marked 'mf' and 'Vibes'. This is followed by a 'Maestoso' section at 84 bpm, marked '14', and a 'Driving' section at 144 bpm, marked '12' and 'f'. The 'Nostalgic' section at 72 bpm is marked '20' and '10'. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A 'rit.' (ritardando) marking is present at measure 79. A 'Glockenspiel' section starts at measure 86, marked '12' and 'f'. The score concludes with a triplet of eighth notes at measure 105.

UKHU

THE LAST ABELOSAUR

Oboe 1

Juanja Gallego Martell

1-1 Borning (♩=60) 1

Maestoso (♩=84) 6-19 14

Driving (♩=144) 20-23 4

mf *f*

28

39 *mf*

52 *Crescendo.....* *ff* *sf*

Nostalgic (♩=72) 60-69 10

73 *sf*

84 *rit.* Driving (♩=144) 87-89 3

97

109

The musical score for Oboe 1 is written in 4/4 time with a key signature of two flats. It consists of nine staves of music. The first staff begins with a first ending bracket (1-1) and a tempo marking of Borning (♩=60). The music starts with a dynamic of *mf* and transitions to *f* after a Maestoso (♩=84) section (measures 6-19, marked with a 14-measure rest) and a Driving (♩=144) section (measures 20-23, marked with a 4-measure rest). The second staff (measures 28-38) continues the *f* dynamic. The third staff (measures 39-51) features a *mf* dynamic. The fourth staff (measures 52-59) includes a *Crescendo.....* instruction and a *ff* dynamic. The fifth staff (measures 60-69) is marked Nostalgic (♩=72) and features a *sf* dynamic. The sixth staff (measures 70-86) continues with *sf* dynamics. The seventh staff (measures 87-89) is marked Driving (♩=144) and includes a *rit.* instruction and a 3-measure rest. The eighth staff (measures 90-108) continues the piece. The ninth staff (measures 109-118) concludes with a final cadence.

UKHU

THE LAST ABELOSAUR

Juanjo Gallego Mantell

Percussion 1

Borning (♩=60)
Suspended Cymbal

Maestoso (♩=84)
6-19 **14**

Driving ♩=144
Low Tom

Change to S. Cymbal

p **mf** **f** **mf**

p **Crescendo.....**

Nostalgic (♩=72)
60-69 **10**

ff

Low Tom **Driving** ♩=144
rit. **Snare Drum**

The score is written on a single staff with a 4/4 time signature. It begins with a 'Borning' section (♩=60) for 'Suspended Cymbal' with dynamics *p* and *mf*. This transitions into a 'Maestoso' section (♩=84) marked '14' with dynamics *f* and *mf*. The 'Driving' section (♩=144) features 'Low Tom' and 'S. Cymbal' with dynamics *f* and *mf*. A 'Crescendo' section follows, marked *p*. The 'Nostalgic' section (♩=72) is marked '10' and includes a double bar line with '59-59' and '60-69'. The final section returns to 'Driving' (♩=144) for 'Low Tom' and 'Snare Drum' with a *rit.* marking.

UKHU

THE LAST ABELOSAUR

Percussion 2

Maestoso (♩=84) Driving ♩=144

Juanjo Gallego Martell

6-19 **14** *Tambourine* *Tam-tam* *B.D.* *p* *mf* *mf*

25

35

45 *Tam-tam*

55 *Nostalgic* (♩=72) 60-68 **9** *Crescendo.....* 70-85 **16** *Driving* ♩=144 *Tambourine* *ff*

89

99 *Tam-tam*

109

The score consists of seven staves of music. The first staff begins with a 'Borning' section at a tempo of ♩=60, marked 'p' and 'mf'. It transitions to a 'Maestoso' section at ♩=84 (measures 6-19) and a 'Driving' section at ♩=144 (measures 20-109). The score includes various percussion instruments: 'Tam-tam' (measures 6-19, 25-35, 45-54, 89-99), 'Tambourine' (measures 20-109), and 'B.D.' (measures 20-24). Dynamics range from 'p' to 'ff'. A 'Crescendo' section is marked from measure 70 to 85. The score concludes with a 'dampen!' instruction at the end of the final staff.

UKHU

THE LAST ABELOSAUR

Tenor Sax.

Juanja Gallego Martell

1-1 Borning (♩=60) Maestoso (♩=84) 6-19 **14** Driving ♩=144 20-23 **4**

mf f

29 mf

41

54 ff f sf Crescendo.....

67 sf sf sf

78 rit.

86 Driving ♩=144 87-89 **3**

100

UKHU

THE LAST ABELOSAUR

Juanjo Gallego Mantell

Timpani

Bb-F **Borning** (♩=60) **Maestoso** (♩=84) **Driving** ♩=144

6-18 **13** *poco rit.....*

Hard Mallets *p* *mf* *f* *f*

24-39 **16**

49 **4** **Nostalgic** (♩=72)

Soft Mallets *mp*

Change F to G Put S. Cymbal to upper G Timpani

63 **16** **Driving** ♩=144

Change G to F *ff*

90-110 **21**

Change G to F dampen!

UKHU

THE LAST ABELOSAUR

Trombone

Juanjo Gallego Mantell
Driving ♩ = 144
20-23 **4**

1-5 Borning (♩=60) **5** Maestoso (♩=84)

mp

poco rit.....

24

mf

36

mp

48

ff

Crescendo.....

60-69 Nostalgic (♩=72) **10**

78

rit.

86 Driving ♩ = 144-89 **3**

102

Trompeta 2

UKHU

THE LAST ABELOSAUR

Juanjo Gallego Martell

1-5 **Borning** (♩=60) **Maestoso** (♩=84)

mp

18 **Driving** ♩=144 20-23 **4**

poco rit.....

f

35

mp

47

Crescendo.....

ff

59 **Nostalgic** (♩=72) **10** **Mute** 77-84 **Open**

sf sf rit.

86 **Driving** ♩=144 87-89 **3**

sf

102

sf

UKHU THE LAST ABELOSAUR

Tuba

Juanjo Gallego Martell

1-5 Borning (♩=60) **5**
Maestoso (♩=84)

Driving ♩=144
20-23 **4**

mp poco rit.....

24

mf

36

mp

48

Crescendo..... ff

Nostalgic (♩=72)

60-69

10

78

rit.

86

Driving ♩=144 87-89

3

102