



Gallego Juanjo

Kyrie

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nolascus.htm>

About the piece



Title: Kyrie
Composer: Juanjo, Gallego
Copyright: Copyright © Gallego Juanjo
Publisher: Juanjo, Gallego
Instrumentation: Banda
Style: Hymn - Sacred

Gallego Juanjo on [free-scores.com](https://www.free-scores.com)

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KYRIE FOR CONCERT BAND

MISSA DE CAMPANYA

Juanjo Gallego Montell

Kyrie

for concert band

Juanjo Gallego
1971 -

Adagio

The musical score is for a concert band and is set in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Oboe:** Rests throughout the entire piece.
- Bassoon:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Clarinet in B-flat 1:** Rests throughout the entire piece.
- Clarinet in B-flat 2:** Rests throughout the entire piece.
- Bass Clarinet:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Alto Sax:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Tenor Sax:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Baritone Sax:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Trumpet in B-flat 1:** Rests throughout the entire piece.
- Trumpet in B-flat 2:** Rests throughout the entire piece.
- Horn in F 1:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Horn in F 2:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Trombone 1:** Plays a sequence of five chords: B-flat major, A-flat major, G major, F major, and E-flat major.
- Trombone 2:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Euphonium:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.
- Tuba:** Plays a sequence of five half notes: B-flat, A-flat, G, F, and E-flat.

This musical score page, labeled '2' and 'Kyrie', contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a long slur.
- Ob.** (Oboe): Treble clef, melodic line with a long slur.
- Bsn.** (Bassoon): Bass clef, playing a steady quarter-note accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Bass clef, playing a steady quarter-note accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, marked with a rest.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a steady quarter-note accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a steady quarter-note accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, marked with a rest.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, marked with a rest.
- Hn. 1** (Horn 1): Treble clef, marked with a rest.
- Hn. 2** (Horn 2): Treble clef, marked with a rest.
- Tbn. 1** (Tenor Trombone 1): Bass clef, marked with a rest.
- Tbn. 2** (Tenor Trombone 2): Bass clef, marked with a rest.
- Euph.** (Euphonium): Bass clef, marked with a rest.
- Tuba**: Bass clef, playing a steady quarter-note accompaniment.

15

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This page of a musical score, titled "Kyrie" and numbered "4", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 24. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba

The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns with eighth and sixteenth notes, and harmonic accompaniment with chords and sustained notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic texture.

32

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

rit.

41

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Alto Sax

Kyrie

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1971 -

Adagio

9

16

24

32

41

rit.

Baritone Sax

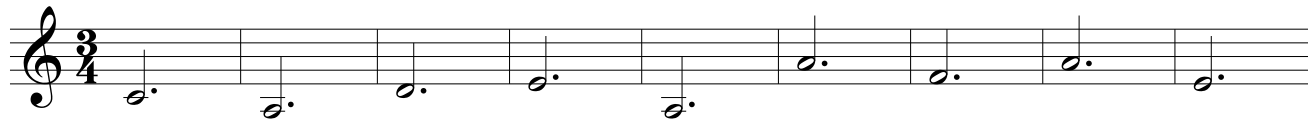
Kyrie

for concert band

Juanjo Gallego

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Adagio



Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

10

20

30

40

rit.

Bassoon

Kyrie

for concert band

Juanjo Gallego

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Adagio



10



20



30



39



Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

5

10

16

22

29

37

44

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

5

11

19

26

31

37

44

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

5

12

21

29

37

46

rit.

Horn in F 1

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

9

16

24

32

39

47

rit.

Horn in F 2

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

9

16

24

32

39

47

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

5

12

21

29

37

46

rit.

Tenor Sax

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

8

16

24

30

36

42

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

16

24

33

41

9

Kyrie

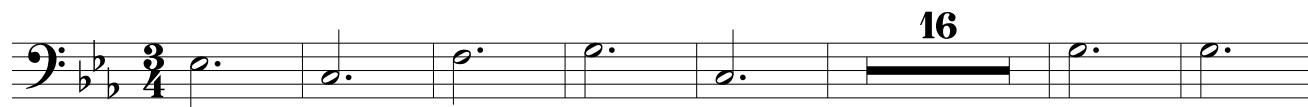
for concert band

Juanjo Gallego

1971 -

Adagio

16



24

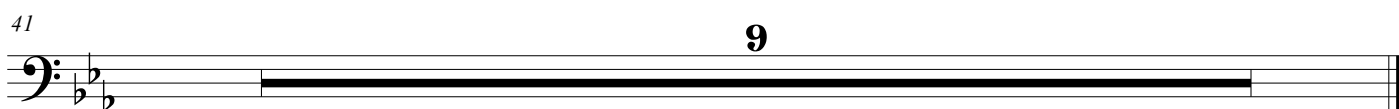


33



41

9



Trumpet in B♭ 1

Kyrie

for concert band

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1971 -

Adagio

22

29

37

9

Trumpet in B \flat 2

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

22

29

37

9

Tuba

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio



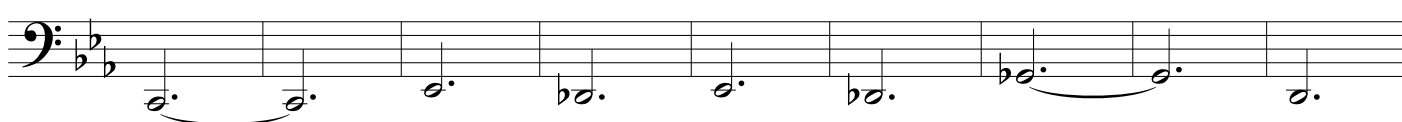
10



20



30



39

