



Gallego Juanjo

La cornucòpia de la noblesa (al meu fill Joan)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nolascus.htm>

About the piece



Title:	La cornucòpia de la noblesa [al meu fill Joan]
Composer:	Juanjo, Gallego
Arranger:	Juanjo, Gallego
Copyright:	Copyright © Gallego Juanjo
Publisher:	Juanjo, Gallego
Instrumentation:	Horn
Style:	Modern classical
Comment:	The cornucopia or horn of plenty was the horn of Amalthea, which Zeus broke accidentally. Had the power to offer wishes, hence its Latin name, meaning 'cornucopia'. Subsequently, the horn of Amalthea broke away to become symbol of wealth. Usually, it represents full and fruits flowers that spill as a sign of abundance of nature. you can also contain mineral wealth, coins, etc. In this case the cornucopia of the nobility who refers to dedicated th... (more online)

Gallego Juanjo on [free-scores.com](https://www.free-scores.com)

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La cornucòpia de la noblesa
fantasia per a trompa sola



Juanjo Gallego Montell





La cornucòpia de la noblesa

La cornucòpia o corn de l'abundància era la banya d'Amaltea, que Zeus va trencar sense voler. Tenia el poder d'oferir desitjos, d'aquí el seu nom llatí, que significa 'banya de l'abundància'.

Posteriorment, la banya es va desvincular d'Amaltea per esdevenir símbol de riquesa. Usualment, se la representa plena de fruites i flors que vessen, com a signe d'abundància de la natura. També pot contenir riqueses minerals, monedes, etc.

En aquest cas la cornucòpia de la noblesa fa referència a qui va dedicada la peça, el meu fill Joan, persona abundant en noblesa que transmet amb la seua trompa. Composta el dia 1 de gener de 2016 per a la preparació per a la prova d'accés a grau professional.

Juanjo Gallego



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al meu fill Joan
La Cornucòpia de la noblesa

Horn in F

fantasia per a trompa sola

Juanjo Gallego

Lliurement

Musical score for the first section, 'Lliurement', measures 1-11. The music is in 2/4 time and F major. It begins with a *ff* dynamic and features a triplet of eighth notes in measure 1. The piece concludes with a double bar line and a repeat sign.

Musical score for the second section, 'Adagio cantabile', measures 12-17. The music is in 6/8 time and F major. It begins with a *mp* dynamic and features a melodic line with a *mf* dynamic marking in measure 15.

Musical score for the third section, measures 18-23. The music is in 6/8 time and F major. It begins with a *risoluto* marking and a triplet of eighth notes in measure 18.

Musical score for the fourth section, measures 24-29. The music is in 6/8 time and F major. It begins with a *f* dynamic and features a melodic line with a *mp* dynamic marking in measure 27.

Musical score for the fifth section, measures 30-35. The music is in 6/8 time and F major. It begins with a *mp* dynamic and features a melodic line with a *mp* dynamic marking in measure 32.

Musical score for the sixth section, measures 36-41. The music is in 6/8 time and F major. It begins with a *pp* dynamic and features a triplet of eighth notes in measure 38.

Musical score for the seventh section, measures 42-47. The music is in 2/4 time and F major. It begins with a *pp* dynamic and features a *Buchée eco...* marking in measure 43. The piece concludes with a *rit.* marking and a double bar line.

48 **Allegro** Open

57

65

74 *mf*

80 3 3 3 3

86

92 *f*

101

109

118 *meno mosso* 3 *ff* *fp* *fp* *sffz* Frullato

