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Arranger, Composer, Director, Interpreter, Publisher, Teacher

About the artist

Personal web: <http://juanjophone.wix.com/juanjogallego#!home/mainPage>

About the piece

Title: Alba Tormo
Composer: Juanjo, Gallego
Licence: Copyright © Juanjo Gallego
Publisher: Juanjo, Gallego
Instrumentation: Concert band
Style: Pasodoble

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ALBA TORMO

PARADOBLE

JUANJO GALLEGO



Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.

Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seva banda.

Alba Tormo

PASDOBLE

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Moderato

Musical score for the piece "Alba Tormo" (Pasdoble) by Juanjo Gallego. The score is for a full band and includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2-3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Caixa, and Plats i Bombo. The score is in 2/4 time, key of B \flat major, and marked Moderato. The music features a melody in the woodwinds and brass, with a bass line in the Trombone 3 and Euphonium parts. The percussion includes a snare drum (Caixa) and a drum set (Plats i Bombo). The score is marked *ff* (fortissimo) throughout. The piece is dedicated to Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013, and is composed by Juanjo Gallego.

This page of the musical score for 'Alba Tormo' features 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a measure marked with a '5' above the staff.
- Fl. 1-2**: Flutes 1 and 2.
- Ob. 1-2**: Oboes 1 and 2.
- Bsn.**: Bassoon.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl. 1**: B-flat Clarinet 1.
- B♭ Cl. 2-3**: B-flat Clarinet 2 and 3.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1**: Alto Saxophone 1.
- A. Sx. 2**: Alto Saxophone 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1**: B-flat Trumpet 1.
- B♭ Tpt. 2-3**: B-flat Trumpet 2 and 3.
- Hn. 1**: Horn 1.
- Hn. 2**: Horn 2.
- Tbn. 1**: Trombone 1.
- Tbn. 2**: Trombone 2.
- Tbn. 3**: Trombone 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Cx.**: Cymbals.
- Pl-Bmb**: Percussion - Bongos.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' above the notes). The Piccolo part begins with a measure marked with a '5' above the staff. The percussion parts include cymbal patterns and bongos.

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

17

Picc. *f* 3

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3

Bsn. *f*

E♭ Cl. *f* 3

B♭ Cl. 1 *f* 3

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1 *f* 3

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* 3

B♭ Tpt. 2-3 *f* 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cx. *f*

Pl-Bmb *f*

21

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

Cx.

Pl-Bmb

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

como 2a vez

This page of the musical score for 'Alba Tormo' contains 24 staves of music, starting at measure 37. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with long slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with long slurs.
- Bsn.**: Bassoon, playing a simple harmonic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with long slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with long slurs.
- B♭ Cl. 2-3**: B-flat Clarinet 2-3, playing a melodic line with long slurs.
- B. Cl.**: Bass Clarinet, playing a simple harmonic line.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with long slurs.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic pattern with triplets.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with triplets.
- B. Sx.**: Baritone Saxophone, playing a simple harmonic line.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line.
- B♭ Tpt. 2-3**: B-flat Trumpet 2-3, playing a melodic line.
- Hn. 1**: Horn 1, playing a rhythmic pattern.
- Hn. 2**: Horn 2, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern with triplets.
- Tuba**: Tuba, playing a simple harmonic line.
- Cx.**: Cymbals, rests throughout.
- Pl-Bmb**: Percussion (Bass Drum), playing a rhythmic pattern.

This page of the musical score for 'Alba Tormo' (page 11) features woodwind and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, and Percussion/Bombardier. The score begins at measure 41 and contains two endings. The first ending (marked '1.') leads to a repeat sign, while the second ending (marked '2.') leads to a different section. Dynamics such as *f* (forte) and accents are used throughout. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

This page of the musical score for 'Alba Tormo' (page 12) features a variety of instruments. The woodwinds section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbals and Percussion-Bombardier. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and breath marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number '12' is in the top left, and the title 'ALBA TORMO' is centered at the top. The rehearsal mark '45' is placed above the Piccolo staff.

49

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Cx.

Pl-Bmb

This page of the musical score for 'Alba Tormo' (page 14) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbals and Percussion-Bombardier. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 53. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The saxophones play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and triplets.

61

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

Cx.

Pl-Bmb

65

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This musical score page, numbered 18, is for the piece 'ALBA TORMO'. It covers measures 69 through 74. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbal)
- Pl-Bmb (Percussion - Bells)

The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking is *69* (mezzo-forte). The woodwinds and strings play sustained notes with long phrasing. The saxophones and trumpets have more active parts, including triplets in measures 72 and 73. The percussion parts are minimal, with cymbals and bells playing rhythmic patterns.

73

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

77

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

legato

p

legato

p

legato

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

81

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

Cx.

Pl-Bmb

Detailed description: This is a page of a musical score for the piece 'Alba Tormo', page 21. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1 and 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, and Percussion-Bombardier. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The Piccolo, Flutes, Oboes, Bassoon, E♭ Clarinet, Bass Clarinet 1, Bass Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1 and 2, Euphonium, and Cymbals parts are mostly silent, indicated by a flat line with a bar line. The B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Tuba parts play a melodic line consisting of quarter notes. The Trombone 1, Trombone 2, and Trombone 3 parts play a rhythmic pattern of quarter notes with a grace note. The Percussion-Bombardier part plays a rhythmic pattern of quarter notes.

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85

Cx.

Pl-Bmb

89

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

89

Cx.

Pl-Bmb

93

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

97

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

101

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

105

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

105

Cx.

Pl-Bmb

109

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Cx.

Pl-Bmb

solo

113

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

En. Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

117

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

Cx.

Pl-Bmb

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

125

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

129

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

137

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

This page of the musical score for 'Alba Tormo' (page 36) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 141. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cx., and Pl-Bmb. The score includes dynamic markings such as *ff* and *mf*, and articulation like slurs and accents. Triplet markings (3) are present in several parts, including the Piccolo, Flutes, Oboes, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2, Euphonium, and Tuba. The Percussion part (Pl-Bmb) features a rhythmic pattern with accents.

This page of a musical score, titled "ALBA TORMO", page 37, covers measures 145 to 148. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, English Horn, Clarinets in B-flat (1 and 2-3), Clarinet in C, Saxophones in A (1 and 2), Saxophone in Tenor, Saxophone in Bass, Clarinet in B-flat (1), Clarinets in B-flat (2-3), Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals (Cx.) and a pair of Tom-toms (Pl-Bmb). The score features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are also triplets indicated by a '3' over the notes. The woodwinds and strings play sustained notes, while the woodwinds have more active melodic lines. The percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 38, is for the piece 'ALBA TORMO'. It covers measures 149 to 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cx.) and Snare Drum (Pl-Bmb). The score begins at measure 149 with a dynamic marking of *ff*. The woodwinds and brass play sustained notes with long slurs. The percussion parts feature rhythmic patterns of eighth notes and rests. The score concludes at measure 152 with a final dynamic marking of *ff*.

This page of the musical score for 'Alba Tormo' (page 39) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cx.), and Percussion (Pl-Bmb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with various note values and rests. A rehearsal mark '153' is present at the beginning of the first staff in both systems.

This musical score page, numbered 40, is for the piece 'ALBA TORMO'. It covers measures 157 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, English Horns 1-2, Clarinets in Bb (1 and 2-3), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1 and 2-3), Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Cymbals and Snare Drum. The score begins at measure 157, marked with a first ending bracket. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The score concludes at measure 160 with a final cadence.

161

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

161

Cx.

Pl-Bmb

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in E-flat and B-flat, and Saxophones in Alto, Tenor, and Baritone. The middle section features Trumpets in B-flat and Horns in F and C. The bottom section contains Trombones in E-flat, Euphonium, Tuba, Cymbals, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with the number 161. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings such as *mf* and *f*. The percussion part includes cymbals and a snare drum.

165

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

165

Cx.

Pl-Bmb

169

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

169

Cx.

Pl-Bmb

Musical score for orchestra and woodwinds, measures 173-176. The score is written for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cx.), and Percussion/Bombard (Pl-Bmb). The score is in 2/4 time with a key signature of one sharp (F#). Measures 173-176 show a melodic line in the woodwinds and strings, with a triplet of eighth notes in measures 174 and 175. The percussion parts include cymbal and snare drum patterns.

177

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb

181

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

Pl-Bmb