



# Juan Paulo Rosales

Arranger, Composer

Nicaragua, Boston, MA

## About the artist

I'm a Nicaraguan flute player/arranger that loves life because of music. I was born in 1992 and started playing flute in 2006. I describe myself as an optimistic - willing to try its best person. I currently go to Berklee College of Music in Boston and grow fonder of music every day!

**Personal web:** <http://www.youtube.com/nicaflute>

## About the piece



**Title:** Rainy Day  
**Composer:** Rosales, Juan Paulo  
**Arranger:** Rosales, Juan Paulo  
**Licence:** Copyright © Juan P. Rosales  
**Publisher:** Rosales, Juan Paulo  
**Instrumentation:** Flute and Piano  
**Style:** Celtic

## Juan Paulo Rosales on [free-scores.com](http://www.free-scores.com)

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# Rainy Day

Juan Pablo Rosales

Flute

The musical score for 'Rainy Day' is written for a flute in 3/4 time and B-flat major. It consists of ten staves of music. The first staff is labeled 'Flute'. The music begins with a quarter rest, followed by a series of quarter and eighth notes. The melody is characterized by a steady, rhythmic pattern. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat signs.

Rainy Day

The musical score for 'Rainy Day' is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a sequence of notes: a dotted half note G4, a dotted half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2. The second staff continues the melody with a dotted half note E2, a dotted half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a dotted half note F0. The third staff features a more active melody with a dotted half note G4, a dotted half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a dotted half note F0. The fourth staff begins with a dotted half note G4, followed by two measures of rests, and then two measures of whole rests, ending with a double bar line.