



# Tony Wilkinson

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## La más Tigrera (Tango quebradito Op.62)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** La más Tigrera [Tango quebradito Op.62]  
**Composer:** Jovés, Manuel  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Manuel Jovés*

*1886 - 1927*



*La más Tigrera*

*Tango Quebradito*

*Op. 62*



# La más Tigrera

## Tango Quebradito

Manuel Jovés  
Op. 62

Tempo di Tango molto moderato

Piano

*mf scherzando*

*pizz.*

*Bvb ad libit.*

6

*arco*

*pp*

*mf*

*arco*

12

*staccato*

*pp*

*Fine*

*Cello pizz.*

*arco*

Violins /  
Viola & Flute

*f*

22

Musical score for measures 22-26. The piece is in B-flat major and 3/4 time. Measure 22 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 26 ends with a repeat sign.

27

*pizz.*

Musical score for measures 27-32. Measure 27 has a *pizz.* marking. The right hand has a rhythmic pattern of eighth notes, while the left hand plays chords with accents (^). Measure 32 ends with a repeat sign.

D.C. dal § al Fine  
e poi Trio

33

*Trio*

Musical score for measures 33-37, the beginning of the Trio section. The key signature changes to B major and the time signature to 2/4. The right hand has a complex rhythmic pattern with accents and slurs. The left hand has a steady eighth-note accompaniment.

38

Musical score for measures 38-42. The right hand has a complex rhythmic pattern with accents and slurs. The left hand has a steady eighth-note accompaniment.

1. 2.

*sfp*

Musical score for measures 43-46. Measure 43 has an *sfp* marking. The right hand has a complex rhythmic pattern with accents and slurs. The left hand has a steady eighth-note accompaniment. Measure 46 ends with a repeat sign.

D.C. §