



NICOLAS JOUNIS

Arranger, Composer, Interpreter

France

About the artist

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

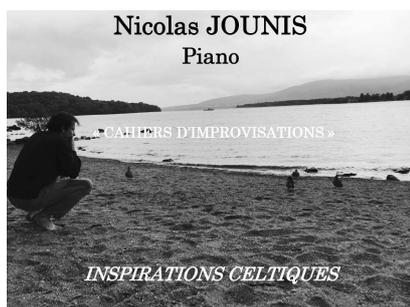
En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ocimusic.htm>

About the piece



Title: Lay
Composer: JOUNIS, NICOLAS
Copyright: Copyright © NICOLAS JOUNIS
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Ballad

NICOLAS JOUNIS on [free-scores.com](https://www.free-scores.com)



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Lay

Nicolas Jounis

Piano

Musical score for the first system of 'Lay' by Nicolas Jounis. It features a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes several triplet markings in both hands.

5

Musical score for the second system of 'Lay'. It continues the piece with more complex textures and triplet markings.

9

Musical score for the third system of 'Lay'. The texture becomes denser with more notes in the treble clef.

13

Musical score for the fourth system of 'Lay'. This system features a prominent chordal texture in the treble clef.

17

Musical score for the fifth system of 'Lay'. It concludes with a series of triplet markings in both hands.

2

21

P.

This system contains measures 21, 22, and 23. The treble clef part begins with a whole rest, followed by a half note chord (F#4, A#4, C#5) which is sustained through measure 22. In measure 23, there are three chords: (F#4, A#4, C#5), (G#4, B4, D#5), and (A4, C#5, E5). The bass clef part features a continuous eighth-note triplet pattern: (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4).

24

P.

This system contains measures 24, 25, and 26. The treble clef part has three chords: (F#4, A#4, C#5), (G#4, B4, D#5), and (A4, C#5, E5), followed by a whole rest in measure 25 and a whole note chord (F#4, A#4, C#5) in measure 26. The bass clef part continues with the eighth-note triplet pattern: (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4).

27

P.

This system contains measures 27, 28, and 29. The treble clef part has a whole rest in measure 27, followed by a half note chord (F#4, A#4, C#5) in measure 28, and a whole rest in measure 29. The bass clef part continues with the eighth-note triplet pattern: (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4).

30

P.

This system contains measures 30 and 31. The treble clef part has three chords: (F#4, A#4, C#5), (G#4, B4, D#5), and (A4, C#5, E5). The bass clef part continues with the eighth-note triplet pattern: (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4).

32

P.

This system contains measures 32, 33, and 34. The treble clef part has three chords: (F#4, A#4, C#5), (G#4, B4, D#5), and (A4, C#5, E5), followed by a whole rest in measure 33 and a whole note chord (F#4, A#4, C#5) in measure 34. The bass clef part continues with the eighth-note triplet pattern: (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4), (F#3, A3, C#4), (G#3, B3, D#4), (A3, C#4, E4).