



NICOLAS JOUNIS

Arranger, Composer, Interpreter

France

About the artist

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

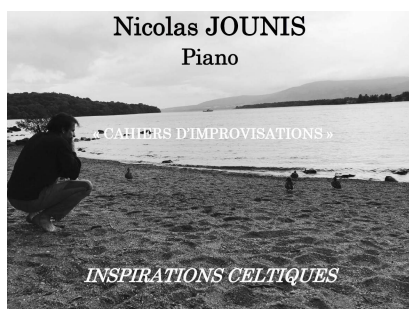
En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ocimusic.htm>

About the piece



Title: Lay
Composer: JOUNIS, NICOLAS
Copyright: Copyright © NICOLAS JOUNIS
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Ballad

NICOLAS JOUNIS on [free-scores.com](http://www.free-scores.com)



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Lay

Nicolas Jounis

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with triplets of eighth notes. The left hand provides a bass line with triplets of eighth notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with triplets and includes a sixteenth-note triplet. The left hand maintains the bass line with triplets.

9

Musical notation for measures 9-12. The right hand features a series of chords and dyads. The left hand continues the bass line with eighth-note patterns.

13

Musical notation for measures 13-16. The right hand features a series of chords and dyads. The left hand continues the bass line with eighth-note patterns.

17

Musical notation for measures 17-20. The right hand features a series of chords and dyads. The left hand continues the bass line with eighth-note patterns and includes triplets.

2

21

P.

This system contains measures 21, 22, and 23. The right hand (treble clef) features a series of chords, with a long note in measure 22. The left hand (bass clef) plays a continuous triplet eighth-note pattern. Measure numbers 21, 22, and 23 are indicated above the staff.

24

P.

This system contains measures 24, 25, and 26. The right hand (treble clef) features a series of chords, with a long note in measure 25. The left hand (bass clef) plays a continuous triplet eighth-note pattern. Measure numbers 24, 25, and 26 are indicated above the staff.

27

P.

This system contains measures 27, 28, and 29. The right hand (treble clef) features a series of chords, with a long note in measure 28. The left hand (bass clef) plays a continuous triplet eighth-note pattern. Measure numbers 27, 28, and 29 are indicated above the staff.

30

P.

This system contains measures 30 and 31. The right hand (treble clef) features a series of chords. The left hand (bass clef) plays a continuous triplet eighth-note pattern. Measure numbers 30 and 31 are indicated above the staff.

32

P.

This system contains measures 32, 33, and 34. The right hand (treble clef) features a series of chords, with a long note in measure 33. The left hand (bass clef) plays a continuous triplet eighth-note pattern. Measure numbers 32, 33, and 34 are indicated above the staff.