



# GINO JOUBERT

## About the piece

<b>Title:</b>	Scottish nérondaise
<b>Composer:</b>	JOUBERT, GINO
<b>Arranger:</b>	JOUBERT, GINO
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Bass
<b>Style:</b>	Traditional

## GINO JOUBERT on [free-scores.com](http://www.free-scores.com)

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# Scottish nérondaise

Moderate ♩ = 130

Voix

TAB

0 1 3 0 0 1 0 3 0 0 3 0 1 0 0 3 1 3 0 3 3 1

Detailed description: This system shows the first four measures of the piece. The voice part is written on a treble clef staff in 2/2 time. The melody consists of quarter notes and eighth notes. The guitar tablature is on a six-line staff below the voice staff, with fret numbers 0, 1, 3, 0, 0, 1, 0, 3, 0, 0, 3, 0, 1, 0, 0, 3, 1, 3, 0, 3, 3, 1.

Basse

TAB

3 3 1 3 3 1 3 1 3 3 10 7 8 7 7 12 10 8 5 9 5 5 10 10

Detailed description: This system shows the first four measures of the piece for the bass guitar. The bass part is written on a bass clef staff in 2/2 time. The melody features a mix of quarter and eighth notes, with some slurs. The guitar tablature is on a six-line staff below the bass staff, with fret numbers 3, 3, 1, 3, 3, 1, 3, 1, 3, 3, 10, 7, 8, 7, 7, 12, 10, 8, 5, 9, 5, 5, 10, 10.

Voix

TAB

0 1 3 0 0 1 0 3 0 0 3 0 1 0 0 3 1 3 0 3 1

Detailed description: This system shows measures 5-8 of the piece. The voice part continues with a similar melodic pattern. The guitar tablature is on a six-line staff below the voice staff, with fret numbers 0, 1, 3, 0, 0, 1, 0, 3, 0, 0, 3, 0, 1, 0, 0, 3, 1, 3, 0, 3, 1.

Basse

TAB

3 3 1 3 3 1 3 1 3 3 10 7 8 7 7 12 10 8 5 9 5 5 3

Detailed description: This system shows measures 5-8 of the piece for the bass guitar. The bass part continues with a similar melodic pattern. The guitar tablature is on a six-line staff below the bass staff, with fret numbers 3, 3, 1, 3, 3, 1, 3, 1, 3, 3, 10, 7, 8, 7, 7, 12, 10, 8, 5, 9, 5, 5, 3.

Voix

TAB

3 1 0 1 3 5 3 5 3 5 3 1 0 1 3 3 1 0 3 0 1

Detailed description: This system shows measures 9-12 of the piece. The voice part features a more complex melodic line with some rests. The guitar tablature is on a six-line staff below the voice staff, with fret numbers 3, 1, 0, 1, 3, 5, 3, 5, 3, 5, 3, 1, 0, 1, 3, 3, 1, 0, 3, 0, 1.

Basse

TAB

3 5 5 3 5 3 5 3 12 12 8 8 7 6 5 10 10 8

Detailed description: This system shows measures 9-12 of the piece for the bass guitar. The bass part includes some slurs and rests. The guitar tablature is on a six-line staff below the bass staff, with fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 12, 12, 8, 8, 7, 6, 5, 10, 10, 8.

13

Voix

3 1 0 1 3 5 | 3 5 3 | 5 3 1 0 1 3 | 3 1 0 3 1

13

Basse

p

5 5 5 | 3 5 | 12 12 8 8 | 7 6 5 3 10

3 3 3 3