



# Jytte Jost

Composer

Denmark, genval

## About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixedt quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

## About the piece



**Title:** Vacance à la Mer [L'adieu]  
**Composer:** Jost, Jytte  
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**Instrumentation:** Flute and Piano  
**Style:** Modern classical

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# Vacance à la mer

## 6. L'adieu

Simplice

Jytte Jost

*Allegro* (M.M. ♩ = c. 120)

Flûte

Flute part, measures 1-4. The melody consists of eighth notes with slurs, starting on a G4 and moving up to a B4, then down to a G4, and finally to a G3. The dynamic is *mp*.

*Allegro* (M.M. ♩ = c. 120)

Piano

Piano part, measures 1-4. The right hand plays a steady eighth-note accompaniment starting on C4, moving up to G4. The left hand plays a simple bass line with quarter notes and rests. The dynamic is *mp*.

Fl.

Flute part, measures 5-8. Continuation of the melody from the first system, with slurs and eighth notes.

Pno.

Piano part, measures 5-8. Continuation of the accompaniment from the first system.

Fl.

Flute part, measures 9-12. The melody continues with some chromatic movement, including a sharp sign on the notes. Slurs and eighth notes are present.

Pno.

Piano part, measures 9-12. The accompaniment continues, with some chromatic movement in the right hand, including a sharp sign. The left hand remains simple.

Fl. <sup>13</sup>

Pno. <sup>13</sup>

This system contains measures 13 through 16. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over measures 13, 14, 15, and 16. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Fl. <sup>17</sup>

Pno. <sup>17</sup>

This system contains measures 17 through 20. The Flute part (Fl.) continues with a melodic line, featuring slurs over measures 17, 18, 19, and 20. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. <sup>21</sup>

Pno. <sup>21</sup>

This system contains measures 21 through 24. The Flute part (Fl.) continues with a melodic line, featuring slurs over measures 21, 22, 23, and 24. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. <sup>26</sup>

Pno. <sup>26</sup>

This system contains measures 26 through 29. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over groups of notes in each measure. The Piano part (Pno.) is written in two staves, treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic support with quarter notes and rests.

Fl. <sup>30</sup>

Pno. <sup>30</sup>

This system contains measures 30 through 32. The Flute part (Fl.) continues the melodic line, ending with a fermata on the final note of measure 32. The Piano part (Pno.) continues its accompaniment, with the right hand showing some phrasing slurs and the left hand maintaining its harmonic support. The system concludes with a double bar line.