



Jytte Jost

Composer

Denmark, genval

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixed quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

About the piece



Title: Vacance à la Mer [L'orage]
Composer: Jost, Jytte
Licence: Copyright © Jytte Jost
Instrumentation: Flute and Piano
Style: Modern classical

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Vacance à la mer

3. L'orage

Jytte Jost

Allegro con fuoco

Flûte

Piano

f

sfz

Fl.

Pno.

sfz

Fl.

Pno.

f

mf

Fl. ⁹

Pno.

This system contains measures 9, 10, and 11. The Flute part (top staff) features a melodic line with a slur over measures 9-10 and a fermata over measure 11. The Piano part (bottom staff) has a treble clef with a few chords and a bass clef with a continuous eighth-note accompaniment. A slur is placed under the piano accompaniment across measures 9-11.

Fl. ¹²

Pno.

This system contains measures 12, 13, and 14. The Flute part (top staff) continues the melodic line with a slur over measures 12-13 and a fermata over measure 14. The Piano part (bottom staff) maintains the eighth-note accompaniment in the bass clef and has a treble clef with chords. A slur is placed under the piano accompaniment across measures 12-14.

Fl. ¹⁵

Pno.

This system contains measures 15, 16, and 17. The Flute part (top staff) has a melodic line with a slur over measures 15-17. The Piano part (bottom staff) features a treble clef with a complex melodic line and a bass clef with a dense eighth-note accompaniment. A slur is placed under the piano accompaniment across measures 15-17.

Fl. ¹⁸

Pno.

This system contains measures 18 and 19. The Flute part (top staff) has a melodic line with a slur over measures 18-19. The Piano part (bottom staff) has a treble clef with a melodic line and a bass clef with a dense eighth-note accompaniment. A slur is placed under the piano accompaniment across measures 18-19.

Fl. ²⁰

Pno. ²⁰

Fl. ²²

Pno. ²²

rit.

Fl. ²⁵

Pno. ²⁵

Moderato

> p

Fl. ³¹

Pno. ³¹

Fl. ³⁸

Pno. ³⁸

This system contains measures 38 to 44. The Flute part (top staff) features a melodic line with eighth and quarter notes, often beamed together in pairs. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

Fl. ⁴⁵

Pno. ⁴⁵

This system contains measures 45 to 50. The Flute part continues with a similar melodic pattern. The Piano accompaniment maintains its rhythmic structure, with some changes in the right-hand melody.

Fl. ⁵¹

Pno. ⁵¹

This system contains measures 51 to 57. The Flute part has a few rests. The Piano accompaniment features a more active right-hand melody with some chords and rests.

Fl. ⁵⁸

Pno. ⁵⁸

This system contains measures 58 to 64. The Flute part has a few rests. The Piano accompaniment continues with its characteristic eighth-note bass line and melodic right-hand part.

65

Fl.

65

Pno.

TEMPO I

mp

Musical score for measures 65-67. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*.

68

Fl.

68

Pno.

Musical score for measures 68-70. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part continues with melodic and rhythmic lines. Dynamics include *mp*.

71

Fl.

71

Pno.

fz

fz

fz

Musical score for measures 71-73. The Flute (Fl.) part has a melodic phrase starting in measure 73. The Piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz*.