



Kayode Joshua

Nigeria, Lagos

?p? I'o yemi (Thanks giving)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: ?p? I'o yemi [Thanks giving]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

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Comment: This is a song of appreciation to the most high God, for His faithfulness towards our lives. His numerous goodness and unending favor to us from time to time.

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Ope L'O Ye Mi

Psalm 103:4-5, 104:33

Noo ko'rin iyin si Oluwa, niwon igba ti

Kayode Folarori

The first system of the musical score consists of six staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. They contain whole rests. The bottom two staves are piano accompaniment staves (Right and Left Hand) in treble and bass clef respectively, with the same key signature and time signature. They contain a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score consists of six staves. The top four staves are vocal staves. The Soprano staff has a melodic line starting at measure 7, marked with a box 'A'. Below the vocal staves, the lyrics are written: "vivace *mf* O-pe l'o ye mi, Mo wa du-pe, Mo du-pe o-re". The piano accompaniment staves at the bottom continue the accompaniment from the first system.

The third system of the musical score consists of two piano accompaniment staves (Right and Left Hand). The right hand has a melodic line with chords, and the left hand has a bass line. The tempo and dynamics markings "vivace" and "*mf*" are present. The system ends with a double bar line and repeat dots.

14

ti Ba-ba se, O-re i-to-ju, O-re i-pe-se, O-re a-bo, l'o-jo-ju-mo, O-se O-lo-run i-

20

fe, O-ni-bu-o-re, Mo wa du - pe. **B** *f* O - pe l'o ye mi, Mo wa du-pe, Mo du-pe o-re

f O - pe, Eh! mo s'o-pe, Mo du-pe o-re

f Wa gb'o - pe, Wa gb'o - pe, Mo du-pe o-re

f O - pe, Wa gb'o - pe, Mo du-pe o-re

26

ti Ba-ba se, O-re i-to-ju, O-re i-pe-se, O-re a-bo, l'o-jo-ju-mo, O-se O-lo-run i -
 ti Ba-ba se, O-re Re; a-bo, ni-gba gbo-gbo, l'o-jo-ju-mo, O-se O-lo-run i -
 ti Ba-ba se, O-re Re, O-re o-jo-ju-mo, O-se O-lo-run i -

32

fe, O-ni-bu-o-re, Mo wa du-pe. F'o-re-o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. F'o-re-o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. F'o-r'o-fe I-wa l'aa ye, Mo wa du-pe,
 fe, O-ni-bu-o-re, Mo wa du-pe. O-re, O-fe, Mo wa du-pe,

39

Mo n - ja 'de l'o - jo - ju - mo mi o si' - rin, Mo wa du - pe, Ti mbani n - ka o - re re l'o ri mi,
 Mo n - ja 'de l'o - jo - ju - mo mi o si' - rin, Mo wa du - pe, Ah O - pe mo da o,
 A - bo Re l'o jo - ju - mo Mo wa du - pe, Ah, O - pe mo da o,
 A - bo, l'o - jo - ju - mo, Mo wa du - pe, Ah O - pe mo da o,

45

A ka a'ni - ye, A ka a'ika tan, I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 A ka a'ni - ye, A ka a'ika tan I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 A ka a'ni - ye, A ka a'ika tan, I - fe Re si 'mi o po jo - jo, Mo wa du - pe. fine
 Ai - ni - ye, Ai - ka - tan, I - fe Re, si 'mi po Mo wa du - pe. fine

rall (end) fine

51 **D**

p E-ni to y'e-mi mi ku-ro ni-nu o-fin, Mo wa du - pe, *f* T'o f'i-fe Re, Ti kii ye,
p E-ni to y'e-mi mi ku-ro ni-nu o-fin, Mo wa du - pe, *f* T'o f'i-fe Re, Ti kii ye,
p Ah Mo wa du - pe, *f* Ah Ah,
p Ah Ah Mo wa du - pe, *f* Ah

57 **E**

a - t'a - a - nu de mi l'a - de, Mo wa du - pe.
a - t'a - a - nu de mi l'a - de, Mo wa du - pe.
a - t'a - a - nu de mi l'a - de, Mo wa du - pe. *mp* O f'ohun da-ra-da - ra te mi l'o-run,
a - t'a - a - nu de mi l'a - de, Mo wa du - pe.

63

mf O - se Ba-ba,
 mf Mo wa s'o-pe,
 T'o fi n-so a-gba-ra i-gba e-we mi d'o-tun bi-i ti i-di, Mo wa du - pe. mf O - se,
 mf O - se Ba-ba,

69

Mo s'o-pe, Mo s'o-pe, O - se Ba-ba, Mo s'o-pe, Mo s'o-pe,
 Mo s'o-pe, Mo s'o-pe, Mo wa s'o-pe, Mo s'o-pe, Mo s'o-pe,
 O - se, Ah, Ba - ba O - se, Ah, O - ba Ah, O - ba
 Mo s'o-pe, Mo s'o-pe, O - se Ba-ba, Mo s'o-pe, Mo s'o-pe,

75

O - se Ba-ba, Mo s'o-pe, Mo s'o-pe. *f* N-oo ko-ri i yin si O lu wa,

Mo wa s'o-pe, Mo s'o-pe, Mo s'o-pe, *f* N-oo ko-ri i yin si O lu wa,

Je - su, mo yin O, Mo s'o-pe, Mo s'o-pe, *f* Noo ko 'rin,

O - se Ba-ba, Mo s'o-pe, Mo s'o-pe, *f* Noo ko 'rin, si O lu wa,

81

Ni-won i - gba ti mo wa l'a - a ye, N - oo ma k'o-rin i - yin si O - lo - run mi,

Ni-won i - gba ti mo wa l'a - a ye, N - oo ma k'o-rin i - yin si O - lo - run mi,

s'O - lu - ra - pa - da, Ni - won 'gba mo wa l'a - ye, i - yin si O - lo - run mi,

Ni-won 'gba mo wa l'a - ye, i - yin. s'O - lo - run mi,

87

Ni-won i - gba ti e - mi mi ba nbe, Ni-won i - gba ti e - mi mi ba

Ni-won i - gba ti e - mi mi ba nbe, Ni-won i - gba ti e - mi mi ba

Ni-won i - gba mo nbe, Ni-won i - gba ti e - mi mi ba

Ni-won i - gba ti e - mi mi ba nbe, Ni-won i - gba ti e - mi mi ba

93

nbe, D.S. al fine

nbe, D.S. al fine

nbe, D.S. al fine

nbe, D.S. al fine

nbe, D.S. al fine