



Kayode Joshua

Nigeria, Lagos

Nítorí Ìgbàlà (For Salvation)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Nítorí Ìgbàlà [For Salvation]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

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Publisher: Joshua, Kayode

Instrumentation: Choral SATB, Piano and Orchestra

Style: Christmas - Carols

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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Nitori Igbala

John 1:12

Sugbon iye awon ti o gba a awon li O fi agbara fun
lati di omo Olorun....

kayode folarori

Piano introduction for 'Nitori Igbala'. The score consists of five staves: three treble clefs and two bass clefs. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is a simple harmonic accompaniment consisting of chords and single notes.

Vocal and piano accompaniment for 'Nitori Igbala'. The score consists of six staves: four vocal staves (two treble and two bass clefs) and two piano staves (treble and bass clefs). The key signature is B-flat major and the time signature is common time. The vocal parts are in harmony, and the piano accompaniment provides a harmonic base. A section marker 'A' is placed above the first vocal staff at measure 7.

A bi O - lu - gba - la, Ni i - bu - je 'ran, A bi
A bi O - lu - gba - la, Ni i - bu - je 'ran, A bi
A bi O - lu - gba - la, Ni i - bu - je 'ran, A bi
A bi O - lu - gba - la, Ni i - bu - je 'ran, A bi

12

O - lu - gba-la, Ni i - bu - je 'ran, A bi, I, A bi I,
 O - lu - gba-la, Ni i - bu - je 'ran, A bi, I, A bi I,
 O - lu - gba-la, Ni i - bu - je 'ran, A bi, I, A bi I,
 O - lu - gba-la, Ni i - bu - je 'ran, A bi, I, A bi I,

17

B

A bi O - lu - gba-la, Ni i - bu - je - 'ran. O wa s'a-ye la-ti
 A bi O - lu - gba-la, Ni i - bu - je - 'ran. O wa s'a-ye la-ti
 A bi O - lu - gba-la, Ni i - bu - je - 'ran.
 A bi O - lu - gba-la, Ni i - bu - je - 'ran.

22

wa si-se i-gba-la, O wa sa-ye fun i-gba-la wa, A bi I, Ni i-bu-je

wa si-se i-gba-la, A bi I, Ni i-bu-je

A bi I, Ni i-bu-je

A bi I, Ni i-bu-je

27

ran, (rall) A bi I A bi I. I - gba - la, fine **C**

ran, (rall) A bi I A bi I. I - gba - la, fine *p*

ran, (rall) A bi I A bi I. I - gba - la, fine *p*

(rall) A bi I A bi I. *p* to-ri i-gba-la l'o se wa,

(rallentando) fine

"rallentando" comes at the final end

32

I - gba - la, *f* I - gba - la, I - gba - la,
 I - gba - la, *f* I - gba - la, 'to-ri i - gba-la l'o se
 I - gba - la, *f* I - gba - la. 'to-ri i - gba-la l'o se
 'to-ri i - gba-la l'o se wa, *f* I - gba - la. 'to-ri i - gba-la l'o se

37

la, I - gba - la, I - gba - la. *D.S. al fine*
 wa, 'to-ri i - gba-la l'o se wa, I - gba - la. *D.S. al fine*
 wa, 'to-ri i - gba-la l'o se wa, I - gba - la. *D.S. al fine*
 wa, 'to-ri i - gba-la l'o se wa, I - gba - la. *D.S. al fine*