



Kayode Joshua

Nigeria, Lagos

Jesu F'ara Re S'ile (Jesus Gave His Life For Us All)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Jesu F'ara Re S'ile [Jesus Gave His Life For Us All]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

Copyright: Copyright © Kayode Joshua

Instrumentation: Choir AB, Piano

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Jesu F'Ara Re S'ile

(Jesus Gave His Life for us All)

The anthem - in Yoruba language - describes the suffering and agony that Jesus Christ endured on the cross for the salvation of humanity; " as many as recieved Him....."

kayode folarori

Spiritual

The first system of the musical score consists of five staves. The top four staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The first four staves contain whole rests, while the piano accompaniment staff contains a series of chords and eighth-note patterns.

The second system of the musical score begins at measure 7. It features four vocal staves and a piano accompaniment staff. A box labeled 'A' with a dynamic marking of *f* (forte) is placed above the first vocal staff. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and eighth-note patterns.

A *f* Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
f Je - su f'A-ra Re si-'le 'to-ri wa, Je - su
 Je - su, O ku, 'to - ri wa, Je-su Kris-ti Je - su,

14

f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro,
f'A-ra Re, Ru 'bo l'o-ri i - gi, I - ku o - ro ni 'ku t'O ku,
f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro,
O ku, 'to - ri wa, Je - su Kris-ti I - ku o - ro ni 'ku t'O ku,

19

O ku 'ku o - ro O ku 'ku o - ro, O ku 'ku o - ro.
I - ku o - ro ni 'ku t'O ku, O ku 'ku o - ro O ku 'ku o - ro,
I - ku o - ro ro, O ku 'ku o - ro O ku 'ku o - ro,
I - ku o - ro ni 'ku t'O ku, O ku 'ku o - ro, O ku 'ku o - ro.

B

25 *p*

Je - su Kris - ti, wa si i - le a - ye, Je - su Kris - ti,

Je - su Kris - ti, wa si i - le a - ye, Je - su Kris - ti,

p I - se 'gb-la l'o mun wa si i - le a - ye, I - ra - pa - da, t'e-mi, t'i-re,

I - se 'gb-la l'O mun wa, i - le a - ye, I - ra - pa - da,

31

O ji - ya O ku 'ku o - ro, O - ro o,

O ji - ya O ku 'ku o - ro, O - ro o,

l'o gbe d'o-ri i - gi, O ku 'ku o - ro, O ku 'ku o - ro,

l'o gbe d'o-ri i - gi, O ku 'ku o - ro, O ku 'ku o - ro,

cresc

37

C *p*

O ku 'ku o - ro, O ku, O - ko, l'e - gbe Re,

O - ro, O ku, Won fi o - ko gun,

O ku 'ku o - ro, O ku 'ku o - ro, Won fi o - ko gun,

O ku 'ku o - ro, O ku, O - ko, l'e - gbe Re,

p

43

o - mi a - t'e - je, tu ja - de, I - to l'A - ra Re, Ah.....

Won de l'a - de e - gun Won tu 'to si l'A - ra, Won fi s'e - le - ya,

Won de l'a - de e - gun I - to l'A - ra Re, Ah.....

o - mi a - t'e - je, tu ja - de, I - to l'A - ra Re, Ah.....

I

49

O ku 'ku o - ro. O ku 'ku o - ro, O ku.
 O ku 'ku o - ro, O ku 'ku o - ro, O ku 'ku o - ro.
 Ah, O ku, Ah, O ku, O ku.
 Ah, O ku, Ah, O ku, O ku.

D

55

f Je - su O - b' ai - ku ku k'a le ri 'ye, Je - su,
f Je - su O - b' ai - ku ku k'a le ri 'ye, O wa s'a - rin wa,
f Je - su O - b' ai - ku ku k'a le ri 'ye, Je - su, Kris - ti,
f Je - su ku 'ku o - ro, k'a - wa le ri 'ye, O wa s'a - ri wa,

61

O j'i - ya, I - ku o - ro, O, ku 'ku o - ro, Ah! o - ro,
O j'i - ya, I - ku o - ro, l'O ku, I - ku o - ro, Ah!
O j'i - ya, O ku, 'ku o - ro, O, ku' ku o - ro,
la - ti ji 'ya fun wa, O ku 'ku o - ro, O ku 'ku o - ro

67

largo (2nd time) *fine*

I - ku o - ro, O ku 'ku e - sin, O ku k'a le
I - ku o - ro, O ku 'ku e - sin, O ku k'a le
O ku 'ku e sin. O ku, O ku k'a le
O ku 'ku e - sin, O ku 'ku e sin, O ku k'a le

* " D " octave is to be performed at the 2nd time.

73 *
ye.
ye.
ye.
ye.
ye.