



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 155 Josephi, Georg

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 155  
**Composer:** Josephi, Georg  
**Arranger:** Brenner, Jérémie  
**Copyright:** Domaine Public  
**Instrumentation:** String Quartet  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°155

Full Score

Georg Josephi (? - 1668)

Transcription pour cordes : J. Brenner

Adagio

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Alto, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 1 through 16 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features various articulations such as slurs and hairpins, and is marked with double bar lines at the beginning and end of each system.