



Sanz Biosca Josep

Composer

Spain

About the artist

Honourable professor imbecile who, handled by the Ancient God's grace, write verses and compose music at his old age. Enjoy it!

www.myspace.com/meninfot67

Personal web: <http://www.myspace.com/meninfot67>

About the piece



Title: «OFRENAORÒSI» [Opus 8]
Composer: Josep, Sanz Biosca
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Publisher: Josep, Sanz Biosca
Instrumentation: Trumpet and Piano
Style: Early 20th century

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"OFRENAORÒSI"

(A la gloriosa espanyola)

Josep Sanz Biosca

Moderato

Trumpet in C

Musical score for Trumpet in C and Piano. The Trumpet in C part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a forte (*f*) dynamic and a melodic line. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, showing a simple harmonic accompaniment.

C Tpt.

Pno.

Musical score for C Tpt. and Pno. The C Tpt. part is in treble clef with a key signature of two sharps and a 6/8 time signature. It features a melodic line with a second ending marked with a '2' and a fermata. The Pno. part is in grand staff with a key signature of two sharps and a 6/8 time signature. It features a complex accompaniment with a forte (*f*) dynamic, including arpeggiated chords and a bass line with moving eighth notes.

"OFRENAORÒSI"

2
4

C Tpt.

Musical staff for C Tpt. showing a melodic line with a slur over measures 2 and 4. The key signature has two sharps (F# and C#).

Pno.

Piano accompaniment for measures 2-4. The right hand features chords and moving lines, while the left hand provides a steady bass line.

C Tpt.

Musical staff for C Tpt. starting at measure 6. The dynamic marking *mf* is present. The melodic line continues with various articulations.

Pno.

Piano accompaniment for measures 6-8. The dynamic marking *mp* is present. The accompaniment consists of chords and rhythmic patterns.

C Tpt.

Musical staff for C Tpt. starting at measure 8. The melodic line features a triplet of eighth notes in measure 9, indicated by a '3' below the notes.

Pno.

Piano accompaniment for measures 8-10. The right hand has chords and the left hand has a simple bass line.

"OFRENAORÒSI"

10

C Tpt.

Pno.

f

Gliss. Gliss.

Detailed description: This system covers measures 10 and 11. The C Tpt. part begins with a glissando (marked 'Gliss.') over a half note. The piano accompaniment starts with a forte dynamic (*f*). The right hand features a series of triplets of eighth notes, while the left hand plays a bass line with chords and single notes.

12

C Tpt.

Pno.

Detailed description: This system covers measures 12 and 13. The C Tpt. part is silent. The piano accompaniment continues with the right hand playing a melodic line with triplets of eighth notes and slurs. The left hand provides a steady bass line with chords.

14

C Tpt.

Pno.

Detailed description: This system covers measures 14 and 15. The C Tpt. part is silent. The piano accompaniment features more complex right-hand figures with slurs and triplets, and a bass line with chords and single notes.

"OFRENAORÒSI"

4
16

C Tpt.

f

Pno.

mf

18

C Tpt.

Pno.

20

C Tpt.

f

Pno.

f

"OFRENAORÒSI"

22

C Tpt.

Pno.

ff

3

Musical score for measures 22-23. The C Tpt. part begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, and a half note C5. The Pno. part features a bass line with chords and a treble line with a triplet of eighth notes. Dynamics include *ff* and a triplet marking '3'.

24

C Tpt.

Pno.

3

Musical score for measures 24-25. The C Tpt. part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Pno. part has a treble line with a triplet of eighth notes and a bass line with chords. Dynamics include a triplet marking '3'.

26

C Tpt.

Pno.

mp

Musical score for measures 26-27. The C Tpt. part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Pno. part has a treble line with chords and a bass line with chords. Dynamics include *mp*.

"OFRENAORÒSI"

6
28

C Tpt.

Pno.

28

mf

30

C Tpt.

Pno.

30

32

C Tpt.

Pno.

32

"OFRENAORÒSI"

34

C Tpt.

Pno.

36

C Tpt.

Pno.

38

C Tpt.

Pno.

8
40

"OFRENAORÒSI"

C Tpt.

ff

Pno.

Detailed description: This system covers measures 8 to 41. The C Tpt. part consists of two whole notes: Bb2 and F2, both marked with a fermata. The Pno. part features a complex accompaniment. The right hand has a melodic line with many slurs and ties, including several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

42

C Tpt.

Pno.

Detailed description: This system covers measures 42 to 43. The C Tpt. part consists of two whole notes: Bb2 and F2, both marked with a fermata. The Pno. part features a complex accompaniment. The right hand has a melodic line with many slurs and ties, including several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

44

C Tpt.

Pno.

Detailed description: This system covers measures 44 to 45. The C Tpt. part has a complex melodic line with slurs and ties. The Pno. part is mostly empty, with only a few notes in the bass clef.

"OFRENAORÒSI"

46

C Tpt.

Pno.

48

C Tpt.

Pno.

p

50

C Tpt.

Pno.

"OFRENAORÒSI"

10

52

C Tpt.

Musical staff for C Tpt. showing two measures of whole rests.

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure contains chords and eighth notes, while the second measure features a melodic line with a slur.

54

C Tpt.

Musical staff for C Tpt. showing two measures of whole rests.

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure has a melodic line with a slur, and the second measure has chords.

rit.

56

C Tpt.

Musical staff for C Tpt. showing two measures of piano accompaniment. The first measure has a whole rest, and the second measure has a melodic line with a slur. The text "Ad Libitum" is written below the staff.

Ad Libitum

rit.

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure has a melodic line with a slur and the text "rit." below it. The second measure has chords and rests.

"OFRENAORÒSI"

58

C Tpt.

Pno.

Detailed description: This system shows measures 58-59. The C Tpt. part features a melodic line with eighth and quarter notes, some beamed together, and slurs. The piano accompaniment consists of a single bass note in the left hand and a single treble note in the right hand for each measure.

60

C Tpt.

Pno.

Detailed description: This system shows measures 60-61. The C Tpt. part continues with a melodic line, including a flat sign (b) and various note values. The piano accompaniment remains simple, with one bass note in the left hand and one treble note in the right hand per measure.

62

C Tpt.

Pno.

Detailed description: This system shows measures 62-63. The C Tpt. part features a melodic line with slurs and various note values. The piano accompaniment continues with single bass notes in the left hand and single treble notes in the right hand for each measure.

12

"OFRENAORÒSI"

64

C Tpt.

Pno.

66

C Tpt.

Pno.

68

C Tpt.

Pno.

"OFRENAORÒSI"

70 (sordina)

C Tpt.

mf expressiu

Pno.

8^{va}

72 Poc més

C Tpt.

Poc més

Pno.

74

C Tpt.

Pno.

14
76

"OFRENAORÒSI"

C Tpt.

Pno.

This system contains measures 76 and 77. The C Tpt. part begins with a whole rest in measure 76, followed by a quarter rest and a quarter note G4 in measure 77. The piano accompaniment features a complex texture with chords and moving lines in both staves.

C Tpt.

Pno.

This system contains measures 78 and 79. The C Tpt. part has a melodic line with eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

C Tpt.

Pno.

This system contains measures 80 and 81. The C Tpt. part has a melodic line with eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

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82

C Tpt.

Pno.

84

C Tpt.

Pno.

86

C Tpt.

Pno.

16
88

"OFRENAORÒSI"

C Tpt.

Pno.

3

88

Detailed description: This system contains measures 16 through 88. The C Tpt. part (top staff) begins with a rest, followed by a melodic line with a triplet of eighth notes at measure 88. The Pno. part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 88.

C Tpt.

Pno.

3

90

Detailed description: This system contains measures 90 through 90. The C Tpt. part (top staff) features a triplet of eighth notes at the beginning and another triplet of eighth notes at the end. The Pno. part (bottom two staves) continues the accompaniment with chords and moving lines in both hands.

C Tpt.

Pno.

3

92

Detailed description: This system contains measures 92 through 92. The C Tpt. part (top staff) features a triplet of eighth notes at the end. The Pno. part (bottom two staves) continues the accompaniment with chords and moving lines in both hands.

"OFRENAORÒSI"

94

C Tpt.

Pno.

96

C Tpt.

Pno.

98

C Tpt.

ff *f* *mf*

Pno.

sfz *sfz* *sfz* *sfz*

18

"OFRENAORÒSI"

C Tpt. *100*

Pno. *100*

This system contains measures 100 and 101. The C Tpt. part starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a half note, a quarter note, and a half note, followed by a long slur. The Pno. part consists of two staves (treble and bass clefs) with chords and moving lines in both hands.

C Tpt. *102*

Pno. *102*

f

This system contains measures 102 and 103. The C Tpt. part has a long slur across two whole notes. The Pno. part continues with chords and moving lines, with a dynamic marking of *f* (forte) appearing in measure 103.

C Tpt. *104*

(obert)
(Open) *ff*

Pno. *104*

3

This system contains measures 104 and 105. The C Tpt. part has a dynamic marking of *ff* (fortissimo) and includes the instruction "(obert) (Open)". The Pno. part features chords with accents (>) and a triplet of eighth notes in both hands, marked with the number "3".

"OFRENAORÒSI"

106

C Tpt.

Pno.

ff

Musical score for measures 106-107. The C Tpt. part features a melodic line with a slur and a fermata. The Pno. part consists of two staves with complex accompaniment, including triplets and accents.

108

C Tpt.

Pno.

Musical score for measures 108-109. The C Tpt. part features a melodic line with a slur. The Pno. part consists of two staves with complex accompaniment, including triplets.

110

C Tpt.

Pno.

rit.

accel.

rit. 3

accel.

3

Musical score for measures 110-111. The C Tpt. part features a melodic line with slurs and accents. The Pno. part consists of two staves with complex accompaniment, including triplets and dynamic markings like *rit.* and *accel.*

20

"OFRENAORÒSI"

112

C Tpt.

Pno.

114

C Tpt.

Pno.

116

C Tpt.

Pno.

rit.

loco

8va

fff

"OFRENAORÒSI"

118

C Tpt.

Pno.

f

120

C Tpt.

(sordina)

decresc. i morendo fins a la fi

Pno.

decresc. i morendo fins a la fi *mf*

122

C Tpt.

Pno.

22

"OFRENAORÒSI"

124

C Tpt.

First system of music for C Tpt. starting at measure 124. The staff contains a melodic line with a slur over measures 124 and 125. The key signature has two sharps (F# and C#).

Pno.

Piano accompaniment for measures 124-125. The right hand has chords with a grace note 'y' on the first beat of each measure. The left hand has a rhythmic pattern of eighth notes and rests.

126

C Tpt.

Second system of music for C Tpt. starting at measure 126. The staff contains a melodic line with a slur over measures 126 and 127. The key signature has two sharps.

Pno.

Piano accompaniment for measures 126-127. The right hand has chords with a grace note 'y'. The left hand has a rhythmic pattern of eighth notes and rests.

128

C Tpt.

Third system of music for C Tpt. starting at measure 128. The staff contains a melodic line with a slur over measures 128 and 129. The key signature has two sharps.

Pno.

Piano accompaniment for measures 128-129. The right hand has chords with a grace note 'y'. The left hand has a rhythmic pattern of eighth notes and rests.

"OFRENAORÒSI"

130

C Tpt.

Pno.

132

C Tpt.

Pno.

(El pianista s'alça, i se'n va)
(El pianista se levanta y se va)
(The pianist gets up and go)

134

C Tpt.

Pno.