



Sanz Biosca Josep

Composer

Spain

About the artist

Honourable professor imbecile who, handled by the Ancient God's grace, write verses and compose music at his old age. Enjoy it!

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About the piece



Title: «BLAÚRA EN GROC» [OPUS 7]
Composer: Josep, Sanz Biosca
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Publisher: Josep, Sanz Biosca
Instrumentation: Brass Quintet
Style: Early 20th century

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BLAÛRA EN GROC

(Quintet de metalls)

Josep Sanz Biosca

Allegretto

Musical score for the first system of instruments. It includes parts for Trompeta en B \flat 1, Trompeta en B \flat 2, Trompa en F, Trombó, Tuba, and Drum Set. The tempo is marked 'Allegretto'. The dynamics are marked *mp*, *f*, and *mp*. The time signature is 3/4.

Musical score for the second system of instruments. It includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba, and D. S. The dynamics are marked *p* and *f*. The time signature is 3/4.

12

B♭ Tpt. 1 *mp* *f* *mf*

B♭ Tpt. 2 *mp* *mp* *f*

Hn. *mp* *mp* *f*

Tbn. *mp* *f* *mf*

Tuba *mp* *mp* *mf*

D. S. *mp*

Play as usual in a jazz big-band
jouer com d'habitude dans une big-band de jazz

18

B♭ Tpt. 1 *f* *mp* *mf* *f*

B♭ Tpt. 2 *f* *mp* *mf* *f*

Hn. *f* *mf*

Tbn. *mp* *mf* *f*

Tuba *f* *mf*

D. S. *mf*

24

rit. *a tempo*

B \flat Tpt. 1 *sfz*

B \flat Tpt. 2 *sfz* *mp rit.* *a tempo*

Hn. *f* *sfz* *rit.* *f* *a tempo*

Tbn. *sfz* *mp rit.* *a tempo*

Tuba *f* *sfz* *rit.* *f* *a tempo*

D. S. 24 *sfz* *rit.* *a tempo*

Jouer com d'habitude...
Play as usual...

29

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. 29

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

rit.

a tempo

mf

mf

mf

mp

mf

Play as usual...

Jouer comme d'habitude...

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

f

mp

mf

mp

mf

f

mp

mf

52

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, thigh...

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *p*

Tbn. *p*

Tuba *p*

D. S. *p* (Solo)

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

64

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. *tr* Play as usual...
Jouer com d'habitude...

69

B♭ Tpt. 1 *mf* *rit.* **Moderato**

B♭ Tpt. 2 *mf* *rit.* **Moderato**

Hn. *mf* *rit.* **Moderato**

Tbn. *mf* *rit.* **Moderato**

Tuba *mf* *rit.* **Moderato**

D. S. *mf* *rit.* **Moderato** METAL SOLOS

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mp

mp

mp

rit. *a tempo*

B♭ Tpt. 1 *f* *mf* *mp* *mf*

B♭ Tpt. 2 *f* *mf* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tuba *f* *mp* *mf*

D. S. *f* *mp*

84

rit. *a tempo*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* (solo) *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

D. S. *f* *mf*

90

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff 5 *mf*

f 5 *mf*

f 5 *mf*

f 5 *mf*

f 5 *mf*

f *dr* *mf*

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f *rit.* *a tempo* *mf* 3

f *rit.* *a tempo* *mf* 3

f *rit.* *a tempo* *mf* 3

f *rit.* *a tempo* *mf* 3

f *rit.* *a tempo* *mf* 3

f *rit.* *a tempo* *mp*

124

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

5

ff

mp

ff

mp

ff

mp

ff

mp

121

127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff

p

f

ff

p

f

ff

p

f

ff

mf (solo)

f

ff

mf (solo)

f

127

ff

p

f

160

B \flat Tpt. 1 *f* *mp* 15

B \flat Tpt. 2 *f* *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Tuba *f* *mp* *mp* *f*

D. S. *mf*

164

B \flat Tpt. 1 *f* *rit.* Adagio (solo)

B \flat Tpt. 2 *f* *rit.* Adagio *mp*

Hn. *f* *rit.* Adagio *mp*

Tbn. *f* *rit.* Adagio *mp*

Tuba *f* *rit.* Adagio *mp*

D. S. *mf*

167

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mp

mp

(solo)
cantat

mp

pp

169

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

(solo)

(solo)

(solo)

(solo)

(solo)

mf

171 *rit.* 17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

mp

173

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mf

175

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

D. S. *mf*

177

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. (solo) *f*

Tbn. *mp*

Tuba *mp*

D. S. *f*

179

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f* (solo) *gliss.* 3 3 3

Tuba *f*

D. S. *f*

181

B \flat Tpt. 1 *rit.* *mp* (solo) *rit.* 3 *gliss.*

B \flat Tpt. 2 *rit.* *p*

Hn. *rit.* (solo) *mp* *rit.*

Tbn. *rit.* *p* *rit.*

Tuba *rit.* *p* *rit.*

D. S. *rit.* 181 *p* *rit.*

a tempo
183

B \flat Tpt. 1

a tempo
mp

B \flat Tpt. 2 (solo)

a tempo
mp

Hn.

a tempo
mp

Tbn.

a tempo
mp

Tuba

a tempo
mp

D. S.

185

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Hn.

mf

Tbn.

mf

Tuba

mf

D. S.

185

mf

186 Piu Lento

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *p*

D. S. *p*

187

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Allegro

193

B \flat Tpt. 1

Allegro *mf*

B \flat Tpt. 2

Allegro *mf* (solo)

Hn.

Allegro *p*

Tbn.

Allegro *p*

Tuba

Allegro *p*

D. S.

193

199

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

199

205

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *p*

Tuba *p*

D. S. *p*

211

B \flat Tpt. 1 *rit.* *f* Allegretto

B \flat Tpt. 2 *rit.* *f* Allegretto

Hn. *rit.* *f* Allegretto

Tbn. *rit.* *f* Allegretto

Tuba *rit.* *f* Allegretto

D. S. *rit.* *f* Allegretto

Jouer avec la musique...
Play with the music...

216

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. 216 Com d'habitude en jazz. Play as usual in jazz. *f* (Solo) *p*

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with fingers, foot, thigh...

Do the rhythm with the fingers, foot, legs or on the metal

Faire le rythme avec les doigts, pied, jambes ou sur le cuivre.

220

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *p*

Tbn.

Tuba

D. S. 220

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, thigh...

Do the rhythm with the fingers, foot, thigh...
Faire le rythme avec doigts, pied, sur la cuisse...

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, on the thigh...

226

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f

f

tr

231

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff

f

f

231 Play as usual...
Jouer com d'habitude...

235

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

Hn. *mf* *f*

Tbn. *mf* *mp*

Tuba *mf* *mp*

D. S. *mf*

240

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

Hn. *mp*

Tbn. *mf* *f*

Tuba *mf* *mp*

D. S. 240

244

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Tuba *mf*

D. S.

rit. 248 *a tempo* rit. *a tempo*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *f* *mf* *a tempo*

Hn. *f* *a tempo* *f*

Tbn. *f* *a tempo* *f*

Tuba *f* *a tempo* *f*

rit. 248 *a tempo* rit. *a tempo*

D. S. *f*

253

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 253-256. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Drum Set (D. S.). The key signature is B \flat major (two flats). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. The dynamic marking *f* (forte) is present in measures 254, 255, and 256. There are triplet markings (3) in measures 253 and 254.

257

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 257-260. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Drum Set (D. S.). The key signature is B \flat major (two flats). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. The dynamic marking *f* (forte) is present in measure 257. There are triplet markings (3) in measures 257, 258, 259, and 260.

rit. 262 *a tempo*

B \flat Tpt. 1 *f* 3

B \flat Tpt. 2 *mf* 3

Hn. *mf* 3

Tbn. *f* *mf* 3

Tuba *mf* 3

D. S. *mf*

268

B \flat Tpt. 1 *ff* *mf* 3

B \flat Tpt. 2 *f* *mf* 3

Hn. *f* *mf* 3

Tbn. *mf* 3

Tuba *f* *mf* 3

D. S. *f* 3

273

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 273-275. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Double Bass (D. S.). The key signature has two flats (B \flat major/D \flat minor). Measure 273 features a triplet of eighth notes in the trumpets and horns, and a quarter note in the trombone and tuba. Measure 274 features a triplet of eighth notes in the trumpets and horns, and a quarter note in the trombone and tuba. Measure 275 features a quarter note in the trumpets and horns, and a quarter note in the trombone and tuba. Dynamics include *sfz* and *p*. There are accents and breath marks throughout.

276

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 276-277. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Double Bass (D. S.). The key signature has two flats (B \flat major/D \flat minor). Measure 276 features a quarter note in the trumpets and horns, and a quarter note in the trombone and tuba. Measure 277 features a quarter note in the trumpets and horns, and a quarter note in the trombone and tuba. Dynamics include *sfz* and *p*. There are accents and breath marks throughout.

277

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

280

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

pp *rit.* *mp*

pp *rit.* *mp*

pp *rit.* *mp*

pp *rit.* *mp*

pp *rit.* *mp*

pp *rit.* *mp*

pp *rit.* *mp*

a tempo
283

B \flat Tpt. 1

a tempo

B \flat Tpt. 2

a tempo

Hn.

a tempo

Tbn.

a tempo

Tuba

a tempo

D. S.

f

rit.
286

B \flat Tpt. 1

rit.

B \flat Tpt. 2

rit.

Hn.

rit.

Tbn.

rit.

Tuba

rit.

D. S.

rit.
286

The musical score is for a brass section consisting of six parts: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), Tuba, and Drum Major (D. S.). The first system covers measures 283 to 285, marked *a tempo*. Measures 283 and 284 feature a steady rhythm with some rests. In measure 285, there is a dynamic shift to *f* (forte) and a more active melodic line for the trumpets and tuba. The second system covers measures 286 to 288, marked *rit.* (ritardando). Measure 286 begins with a melodic phrase in the trumpets and tuba. Measure 287 continues this phrase with a crescendo. Measure 288 concludes the phrase with a final note and a fermata. The score is written in a key signature of two flats (B \flat major or D \flat minor).