



José Luis Munoz lopez

Spain

About the artist

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

About the piece



Title: El Panal [La Obrera 4º mto.]
Composer: Munoz lopez, José Luis
Licence: Domaine public
Publisher: José Luis, Munoz Lopez
Instrumentation: Clarinet, Piano
Style: Modern classical

José Luis Munoz lopez on [free-scores.com](http://www.free-scores.com)

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La Obrera

J.LUIS MUÑOZ

Clarinet in B \flat

Piano

$\text{♩} = 100$

ff

B \flat Cl.

Pno.

4

ff

f

B \flat Cl.

Pno.

8

La Obrera

2
12

B♭ Cl.

Pno.

16

B♭ Cl.

♩ = 80

Pno.

rit.

rit.

rit.

ped. *

19

B♭ Cl.

Pno.

ped. *

ped. *

ped. *

ped. *

23

B♭ Cl.

Pno.

Ped. * Ped. * Ped. * Ped. *

27

B♭ Cl.

Pno.

molto rit

a tempo

Ped. * Ped. * a tempo Ped. *

31

B♭ Cl.

Pno.

Ped. * Ped. * Ped. *

La Obrera

4

The image displays a musical score for a Bb Clarinet (Bb Cl.) and Piano (Pno.) in a 2/4 time signature. The score is divided into three systems, each containing two staves. The first system covers measures 34-36, the second covers measures 37-39, and the third covers measures 40-42. The Bb Cl. part features a melodic line with slurs and accents. The Pno. part provides harmonic support with chords and moving lines, including several instances of 'Ped.' (pedal) markings and asterisks. The key signature has two flats (Bb and Eb).

44

B \flat Cl.

Pno.

p

Ped.

This system covers measures 44 to 47. The B \flat Clarinet part begins with a whole rest in measure 44, followed by a 2/4 time signature change. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano (*p*) dynamic is indicated in measure 46. Pedal markings are present at the end of measures 45 and 46.

48

B \flat Cl.

Pno.

mp

Ped.

This system covers measures 48 to 51. The B \flat Clarinet part features eighth-note runs with triplets in measures 50 and 51. The piano accompaniment has a more active role with eighth-note patterns in both hands. A mezzo-piano (*mp*) dynamic is indicated in measure 48. Pedal markings are present at the end of measures 48, 49, 50, and 51.

52

B \flat Cl.

Pno.

pp

Ped.

This system covers measures 52 to 55. The B \flat Clarinet part continues with eighth-note runs and triplets. The piano accompaniment features a long, sweeping melodic line in the right hand. A pianissimo (*pp*) dynamic is indicated in measure 54. Pedal markings are present at the end of measures 52 and 54.