



José Luis Munoz lopez

Spain

About the artist

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

About the piece



Title: El Panal [La Miel 2º mto]
Composer: Munoz lopez, José Luis
Licence: Public domain
Publisher: José Luis, Munoz Lopez
Instrumentation: Clarinet, Piano
Style: Modern classical

José Luis Munoz lopez on [free-scores.com](http://www.free-scores.com)

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LA MIEL

J.L.MUÑOZ

Clarinet in B \flat

Adagio $\bullet = 60$

Adagio *mf*

Piano

Adagio

f

B \flat Cl.

6

f

Pno.

6

B \flat Cl.

12

16

Pno.

12

J.L.MUÑOZ

LA MIEL

2
18

B \flat Cl.

A single musical staff for Bb Clarinet. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest followed by a double bar line at the end.

Pno.

Two musical staves for Piano, grouped by a brace on the left. The upper staff is in treble clef and the lower staff is in bass clef. Both have a key signature of one flat. The upper staff starts with a treble clef and a key signature of one flat, followed by a whole rest. The lower staff starts with a bass clef and a key signature of one flat, followed by a whole rest. The music begins at measure 18. In the upper staff, measures 18-19 contain a half note G4, and measures 20-21 contain a half note A4. In the lower staff, measures 18-19 contain a half note G3, and measures 20-21 contain a half note A3. The piece ends with a double bar line.