



# Becerril Jose

Mexico, Queretaro

## Zazanilia IV (Tlazo 52)

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Zazanilia IV [Tlazo 52]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	Symphonic score

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# Zazanilia IV

Jose Becerril Alatorre  
(October 2015)

**Allegro**

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Violin I

Violin II

Viola

Cello

Contrabass

2

7

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

7

Hn.

C Tpt.

Tbn.

Tuba

7

Timp.

7

Trgl.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.







25

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Trgl.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*f*



31

Fl. *mp*

Ob.

B $\flat$  Cl. *p*

B. Cl. *p*

Bsn.

C. Bn.

Hn.

C Tpt. *mp*

Tbn. *mp*

Tuba

Timp. *p*

Trgl. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *mp*



36

Fl. *pp* *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

36

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

36

Timp.

36

Trgl.

36

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco





41

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn.

C Tpt.

Tbn.

Tuba

41

Timp.

41

Trgl.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.



46

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

*p* *pp*

Hn.

C Tpt.

Tbn.

Tuba

*p*

Timp.

Trgl.

*p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*





64

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*











84

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*mp*

*non div.*

*arco*

*mp*

*arco*



89

Fl. *mf* *p*

Ob. *p* < >

B♭ Cl. *p*

B. Cl. *p*

Bsn. *f* *p* > *p*

C. Bn. *p* < >

89

Hn. *p*

C Tpt. *p*

Tbn. *p* *p*

Tuba

89

Timp.

89

Trgl.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.



97 **Moderato** (♩ = c. 108)

Fl. *solo* *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn. *solo* *mf*

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.



106

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*

*mp*

*solo*

*mf*

*solo*

*mp*



116

Fl. *mp*

Ob. *mp*

B♭ Cl.

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl. *p*  $\rightarrow$  *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*



126

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

126

Hn.

C Tpt.

Tbn.

Tuba

126

Timp.

126

Trgl.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 21, starting at measure 126. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Cor Anglais (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Fl., Ob., B. Cl., Bsn., C. Bn.) and the string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, often with slurs. The brass parts (Hn., C Tpt., Tbn., Tuba) are mostly silent, with a dynamic marking of 'f' (forte) in the Horn part. The Trigon part is also silent. The score is divided into systems, with the first system containing Fl., Ob., B♭ Cl., B. Cl., Bsn., and C. Bn.; the second system containing Hn., C Tpt., Tbn., and Tuba; the third system containing Timp. and Trgl.; and the fourth system containing Vln. I, Vln. II, Vla., Vc., and Cb. The page number '21' is in the top right corner.



136

Fl. *mp*

Ob.

B $\flat$  Cl. *mp*

B. Cl.

Bsn.

C. Bn.

136

Hn.

C Tpt.

Tbn.

Tuba

136

Timp.

136

Trgl.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.



147

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mp* *f*

Bsn. *f* *f*

C. Bn. *f* *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

Timp. *p* *p*

Trgl. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*





158

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

158

Hn.  
C Tpt.  
Tbn.  
Tuba

158

Timp.

158

Trgl.

158

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *p* *p* *Alto sul ponticello* *p* *pizz.* *mp*

*p* *mf*



168

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

168

Hn.

C Tpt.

Tbn.

Tuba

168

Timp.

168

Trgl.

*p*

168

Vln. I

Vln. II

Vla.

*Alto sul ponticello*

*pizz.*

*mp*

*f* arco

*f* arco

*f* arco

Cb.

*f* arco



179

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*pizz.*

*arco*



190

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

190

Hn.

C Tpt.

Tbn.

Tuba

190

Timp.

190

Trgl.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp* arco

*mp* Alto sul ponticello

arco

*mp*

*mp*

*mp*

*mp*



201

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

201

Hn.

C Tpt.

Tbn.

Tuba

201

Timp.

201

Trgl.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.



211

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

211

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

211

Timp.

211

Trgl.

211

Vln. I *mf* *Alto sul ponticello*

Vln. II arco *mf*

Vla.

Vc. *Alto sul ponticello* arco *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 211-218. It features a woodwind section (Flute, Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombones, Tuba), a percussion section (Timpani, Trigon), and a string section (Violins I and II, Viola, Cello). The woodwinds and strings play a melodic line starting in measure 211, marked *mf*. The brass section (Trombones and Tuba) has a more rhythmic part, also marked *mf*. The strings play a sustained harmonic accompaniment, with Violins I and II and Viola marked *mf*. Performance instructions include 'Alto sul ponticello' for the strings and 'arco' for the Violins II and Viola. The score is in a key with two flats and a common time signature.



221

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn.

Tuba *mf*

Timp. *mf*

Trgl.

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*







242

Fl.

Ob. *mp* *solo* *mp*

B $\flat$  Cl.

B. Cl. *solo* *mf*

Bsn.

C. Bn.

242

Hn.

C Tpt.

Tbn. *p*

Tuba

242

Timp.

242

Trgl.

242

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



253

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

253

Hn.

C Tpt.

Tbn.

Tuba

253

Timp.

253

Trgl.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*  
*mp*

*solo*  
*mf*

*solo*  
*mp*



263

Fl. *mp*

Ob. *mp*

B $\flat$  Cl.

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mf*

263

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

263

Timp. *tr*

263

Trgl. *p*  $\rightarrow$  *f*

263

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



273

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

273

Hn.

C Tpt.

Tbn.

Tuba

273

Timp.

273

Trgl.

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 273 through 282. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Cornet in F (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. A dynamic marking of *f* (forte) is present in the Horn part at measure 275.



Allegro

283

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*



290

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

290

Hn.

C Tpt.

Tbn.

Tuba

290

Timp.

290

Trgl.

290

Vln. I

*mp*

Vln. II

Vla.

Vc.

Cb.



295

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

295

Hn.  
C Tpt.  
Tbn.  
Tuba

295

Timp.

295

Trgl.

295

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



301

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

301

Hn.

C Tpt.

Tbn.

Tuba

301

Timp.

301

Trgl.

301

Vln. I

Vln. II

Vla.

Vc.

Cb.





Fl. *mp*

Ob.

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *mf*

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *p*

Cb. *pizz.* *mp*



311

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

*pp*

311

Hn.

C Tpt.

Tbn.

Tuba

311

Timp.

311

Trgl.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.



316

Fl. *f*

Ob.

B $\flat$  Cl. *f*

B. Cl.

Bsn.

C. Bn.

316

Hn.

C Tpt. *mp*

Tbn.

Tuba *mf*

316

Timp.

316

Trgl.

316

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





326

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

Div.





336

Fl. *f*

Ob. *f*

B♭ Cl.

B. Cl.

Bsn. *f*

C. Bn.

336

Hn.

C Tpt. *f*

Tbn. *f*

Tuba

336

Timp.

336

Trgl.

336

Vln. I *Div.*

Vln. II

Vla.

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb.



341

Fl. *mf*

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

341

Hn.

C Tpt.

Tbn. *p*

Tuba

341

Timp. *p*

341

Trgl.

341

Vln. I *non div.* *p*

Vln. II

Vla.

Vc. *arco*

Cb. *arco*





347

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

347

Timp.

347

Trgl.

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*



352

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

352

Hn.

C Tpt.

Tbn.

Tuba

352 *p*

Timp.

352

Trgl.

352

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*



357

Fl. *p*

Ob.

B♭ Cl.

B. Cl. *p*

Bsn. *p*

C. Bn.

357

Hn.

C Tpt.

Tbn.

Tuba

357

Timp.

357

Trgl.

357

Vln. I

Vln. II

Vla.

Vc.

Cb.



362

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

362

Hn.

C Tpt.

Tbn.

Tuba

362

Timp.

362

Trgl.

362

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



368

Fl. 

Ob. 

B♭ Cl. 

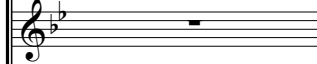
B. Cl. 

Bsn. 

C. Bn. 

368

Hn. 

C Tpt. 

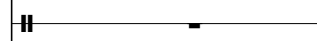
Tbn. 

Tuba 


368


Timp. 


368

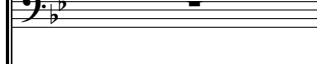
Trgl. 

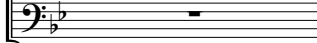
368 *lto sul ponticello*

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



373

Fl. *mf*

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

373

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

373

Timp. *mf*

373

Trgl.

373

Vln. I *mf* *Alto sul ponticello*

Vln. II *arco* *mf*

Vla. *arco* *mf* *Alto sul ponticello*

Vc. *arco* *mf*

Cb. *mf*





383

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

383

Hn.

C Tpt.

Tbn.

Tuba

383

Timp.

383

Trgl.

383

Vln. I

Vln. II

Vla.

Vc.

Cb.













410

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

Hn. *solo mp*  
C Tpt.  
Tbn.  
Tuba

Timp. *mp* *f*

Trgl.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. *f*



415

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

415

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

415

Timp. *f*

415

Trgl.

415

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



420

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

420

Timp.

420

Trgl.

420

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*trm*

