



Becerril Jose

Mexico, Queretaro

The Dancer (Tlazo 58)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	The Dancer [Tlazo 58]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Style:	Waltz
Comment:	Music for strings, bassoon, clarinet, tuba.

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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The dancer

(Ballet music)

José Becerril Alatorre
(February 2022)

Moderato

Bassoon

Bass Clarinet

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

p

cresc.

f

mp

p

cresc.

f

mp

rit.

f

mf

mp

mf

mf

mf

mf

mf

DR

mf

2

20

Bsn. *a tempo*

B. Cl. *mp*

Tuba *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

28

Bsn. *mp* *mf*

B. Cl. *mf*

Tuba *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *cresc.* *f* *mf*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*



37

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

p

mp

p

mp

46

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

mf

mp

mp

mf

mf

mf



54

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

63

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

f

f

f

f



71

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp*

pizz. mp

pizz. mp

81

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco mp

arco mp

mp

mp

pizz. mf



Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

mf

mf

arco
mf



111

Bsn. *mp*

B. Cl. *mp*

Tuba *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

122

Bsn. *f*

B. Cl. *f*

Tuba *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f



132

Bsn. *mp* *p*

B. Cl. *mp* *p*

Tuba *mp* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

142

Bsn. *mp*

B. Cl. *f*

Tuba *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



152

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

161

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

cresc.

f

mf



171

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

p

mp

mp

181

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f



190

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

mf

f

Detailed description: This block contains the musical score for measures 190-199. It features seven staves: Bsn., B. Cl., Tuba, Vln. I, Vln. II, Vla., and Cb. The key signature changes from two flats to two sharps at measure 194. Dynamics include *mp*, *mf*, and *f*. The Cb. staff includes an *arco* marking at measure 194.

200

Bsn.

B. Cl.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This block contains the musical score for measures 200-209. It features seven staves: Bsn., B. Cl., Tuba, Vln. I, Vln. II, Vla., and Cb. The key signature changes from two sharps to two flats at measure 200. A dynamic of *f* is indicated at the bottom of the Cb. staff at measure 209.



12

210

Bsn. *mp* *mp*

B. Cl. *mp*

Tuba

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

220

Bsn. *cresc.* *f*

B. Cl. *cresc.* *f*

Tuba *mp* *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

