

# Suite for Brass - I. sats Suite Intro

Axel Jørgensen

Moderato (♩ = 120)

Trumpet i Bb

Horn i F

Euphonium

*f*

9

*mf* *f* *f* *f*

15

*p* *f* *f* *p*

22

Allegro moderato ♩ = 100

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f*

28

*f* *f* *f* *dim.* *dim.* *dim.*

35

*mf* *mf* *f* *f* *f* *f*

40

*f* *f* *f*

arr. H.J. Messerschmidt

48

Trumpet i Bb

Horn i F

Euphonium

*p* *p*

55

*mf* *mf* *mf*

61

*p* *p* *p* *p* *p* *p*

69

*mf* *mf* *mf*

76

*p* *mf* *p* *mf*

81

*mf* *p* *cresc.* *cresc.* *cresc.* *cresc.*

87

*cresc.* *cresc.* *cresc.* *f* *f* *cresc.* *cresc.* *cresc.* *f* *f*

94

Trumpet i Bb

Horn i F

Euphonium

Musical score for measures 94-98. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats (Bb and F), and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). Measure 94 starts with a *f* dynamic. Measures 95-98 show a gradual decrease in volume, ending with *dim.* dynamics.

99

Musical score for measures 99-103. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 99 starts with a *mf* dynamic. Measures 100-103 show a gradual decrease in volume, ending with a *p* dynamic.

104

Musical score for measures 104-110. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *p* (piano). Measure 104 starts with a *p* dynamic. Measures 105-110 show a gradual decrease in volume, ending with a *p* dynamic.

111

*a tempo*

*ritard.*

*ritard.*

*ritard.*

*p*

Musical score for measures 111-117. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *p* (piano). Measure 111 starts with a *p* dynamic. Measures 112-117 show a gradual decrease in volume, ending with a *p* dynamic. The tempo marking *a tempo* is present above the staff, and *ritard.* (ritardando) is marked below the staff in measures 111, 112, and 113.

118

Musical score for measures 118-124. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). Measure 118 starts with a *mf* dynamic. Measures 119-124 show a gradual decrease in volume, ending with a *dim.* dynamic.

125

*p*

*p*

*p*

*mf*

*cresc.*

*mf*

Musical score for measures 125-132. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure 125 starts with a *p* dynamic. Measures 126-132 show a gradual increase in volume, ending with a *mf* dynamic.

130

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 130-136. The score is for three instruments: Trumpet i Bb, Horn i F, and Euphonium. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. Dynamics include *cresc.* (crescendo). Measure 130 starts with a *cresc.* dynamic. Measures 131-136 show a gradual increase in volume, ending with a *cresc.* dynamic.

136

Trumpet i Bb

Horn i F

Euphonium

*f*

*f*

*f*

144

*mf*

*p*

*p*

*p*

*p*

*p*

150

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

156

*3*

*3*

*3*

*3*

*3*

*3*

162

*ritard.*

*ritard.*

*ritard.*

# Suite for Brass - II. sats Intermezzo

Axel Jørgensen

Allegretto Scherzando (♩=126)

Trumpet i Bb

Horn i F

Euphonium

7

14

21

28

arr. H.J. Messerschmidt

34

Trumpet i Bb

Horn i F

Euphonium

*f*

41

*f*

48

Vivo (♩.=66)

**to Coda**

*p*

Vivo (♩.=66)

*p*

Vivo (♩.=66)

**to Coda**

*p*

55

*mf*

*mf*

*p*

63

*mf*

*ritard.*

*meno mosso*

*mf*

*ritard.*

*f*

*meno mosso*

*mf*

*mf*

*ritard.*

70

Trumpet i Bb

Horn i F

Euphonium

*f*

*mf*

*f*

*f*

74

*p*

*mf*

*accel.*

*mf*

*accel.*

*p*

*mf*

*accel.*

80

Vivo (♩.=66)

Vivo (♩.=66)

*p*

*mf*

Vivo (♩.=66)

*p*

*mf*

*p*

*mf*

88

*f*

*f*

*f*

*f*

*f*

*f*

96

*ff* ritard.

*ff* ritard.

*ff* ritard.

*ff* ritard.

**Intermezzo D.C. to Coda**

**Intermezzo D.C. to Coda**

**Intermezzo D.C. to Coda**

99

Trumpet i Bb

..Coda..

accel. mp cresc.

Horn i F

..Coda..

accel. p cresc. mp cresc.

Euphonium

..Coda..

accel. p cresc. mp cresc.

104

cresc. cresc. f

mf cresc. f

mf cresc. f



# Suite for Brass - III sats Andante Cantabile

Axel Jørgensen

Andante Cantabile (♩=60)

Trumpet i Bb

Horn i F

Euphonium

*p*

5

*p* *mf*

8

*dim.* *p* *dim.* *p* *dim.* *p*

12

*mf* *mf* *mf*

arr. H.J. Messerschmidt

free-scores.com

15

Trumpet i Bb

Horn i F

Euphonium

*f*

*f*

18

*mf*

*f*

*mf*

22

*p*

*p*

25

*p*

*p*

*p*

27

Trumpet i Bb

Horn i F

Euphonium

*mf*

*mf*

*mf*

29

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

32

*f*

*f*

*f*

36

*dim.*

*dim.*

*dim.*

38

Trumpet i Bb

Horn i F

Euphonium

*p*

*p*

40

*mf*

*mf* *p*

*mf*

43

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

46

*mf*

*p*

*mf* *p*

*mf* *p*

49

Trumpet i Bb

Horn i F

Euphonium

52

55

*mf* *f*

*mf* *f*

*mf* *f*

58

3 3 3

62

Trumpet i Bb

Horn i F

Euphonium

*p* *mf* *p* *mf*

66

*f* *f* *f* *p* *p*

70

# Suite for Brass - IV sats Finale

Axel Jørgensen

Andante (♩=66)

Trumpet i Bb

Horn i F

Euphonium

*mf*

7

*p* *cresc.* *accel.*

*p* *cresc.* *accel.*

*p* *cresc.* *accel.*

15

Allegro (♩=120)

*mf* *Allegro (♩=120)*

*mf* *Allegro (♩=120)* *p*

*mf* *p*

22

*mf*

*mf*

*mf*

arr. H.J. Messerschmidt

free-scores.com

28

Trumpet i Bb

Horn i F

Euphonium

33

*p*

*p*

*p*

38

*f*

*f*

*f*

44

*p*

51

Allegro (♩.=92)

*p*

Allegro (♩.=92) *mf*

Allegro (♩.=92) *mf*

*mf*



57

Trumpet i Bb

Horn i F

Euphonium

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

62

68

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

74

80

*p* *accel.* *p*

*p* *accel.* *p*

*p* *accel.* *p*

86

Trumpet i Bb

Horn i F

Euphonium

91 *tempo I*

*p*

*p*

98

*mf*

*mf*

*mf*

104

110

*p*

*p*

*p*

116

Trumpet i Bb

Horn i F

Euphonium

*f*

121

*dim.*

*dim.*

*p*

*dim.*

*p*

127

*p*

*p*

*p*

133

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

139

*f*

145 *vivo*

Trumpet i Bb

Horn i F *p* *mf*

Euphonium *p* *mf*

*accel.* *accel.* *accel.*

150 *mf*

156

163 *f*

*f* *f* *f*

3 3 3 3

168

3 3 3 3

174

Trumpet i Bb

Horn i F

Euphonium

This block contains the musical notation for measures 174 through 178. It features three staves: Trumpet i Bb (top), Horn i F (middle), and Euphonium (bottom). The key signature is Bb major (two flats). The Trumpet part consists of eighth-note patterns. The Horn part features a mix of quarter and eighth notes with rests. The Euphonium part plays a steady eighth-note accompaniment.

179

This block contains the musical notation for measures 179 and 180. It features three staves: Trumpet i Bb (top), Horn i F (middle), and Euphonium (bottom). The key signature is Bb major. The notation for measures 179 and 180 is identical for all three parts, showing a rhythmic pattern of quarter notes and eighth notes.