



Tony Wilkinson

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When your hair is like the snow

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: When your hair is like the snow
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and Voice
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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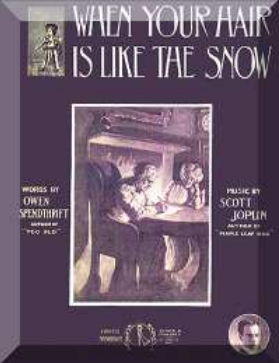
Piano / Voice.

Scott Joplin

1867 - 1917



*' When Your Hair
Is Like The Snow '*



'When your hair is like the Snow'

Music by Scott Joplin
Lyrics by Owen Spendthrift
1907

Andante con expression

mf mp

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Andante con expression'.

5 *mf*

An a - ged cou - ple seat - ed by the fire light's cheer - ful glow, Re -
The cap - tain of the re - gi - ment, a sol - dier young and fair, Be -

The first system of the vocal score includes a vocal line starting at measure 5 and a piano accompaniment. The lyrics are: 'An a - ged cou - ple seat - ed by the fire light's cheer - ful glow, Re - The cap - tain of the re - gi - ment, a sol - dier young and fair, Be -'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

8 *f*

viewed their hap - py court - ship of the dis - tant long a - go. The
lov - ed by com - rades, feared by foes, re - ceived the mis - sive there; He

The second system of the vocal score includes a vocal line starting at measure 8 and a piano accompaniment. The lyrics are: 'viewed their hap - py court - ship of the dis - tant long a - go. The lov - ed by com - rades, feared by foes, re - ceived the mis - sive there; He'. The piano accompaniment features a crescendo leading to a forte (f) dynamic.

10

mf

scene re - verts to sad - ness as that scroll of time un - rolled, A
read each line, then turned a - way to hide the tears that fell, What

12

*mp**rit.*

let - ter then to write they plan, this cou - ple gray and old. Far
bat - tles fought with - in that heart no tongue can ev - ver tell. "I'll

14

mf a tempo

o'er the sea their on - ly boy had gone to join the fray, Their
go!" he said, "To Mo - ther dear, and Fath - er kind and true, I'll

16 *mp*

lone - ly watch they kept for him as years rolled on their way. At
leave these crim - son bat - tle fields for lands where skies are blue." He

mp

18 *mf* *rit.*

last they sent this mes - sage to that dis - tant for - eign land, "We
hur - ried home a - cross the foam, a - las! but all in vain, Be -

mf *rit.*

20 *mp* *rit.*

miss you dear, we're old and poor," and thus the let - ter ran:
neath the weep - ing wil - lows there he read these lines a - gain.

mp *rit.*

Chorus

22 *mf a tempo*

Our hair is like the snow, Our cheeks have lost their glow, Our

25

eyes no lon - ger spark - le like the dew. At life's

27

twi - light, old and gray, we have wait - ed day by day, Will your

29

chil - dren then de - sert you, when your hair is like the snow.