



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	WEEPING WILLOW
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2016
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Ragtime

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

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# WEEPING WILLOW

(SAULE PLEUREUR)

Adaptation pour quatuor de saxophones



**Scott JOPLIN**  
(1868 - 1917)

**Conducteur**

*Adaptation :*  
*Serge DALLE LUCHE*

Not fast ♩ = 70

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not fast' with a quarter note equal to 70. The dynamics are marked 'f' (forte). The saxophone parts are: Soprano (melodic line with slurs and accents), Alto (rests), Tenor (melodic line with slurs and accents), and Baritone (melodic line with slurs and accents). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 5-9. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The saxophone parts are: Soprano (melodic line with slurs and accents), Alto (melodic line with slurs and accents), Tenor (melodic line with slurs and accents), and Baritone (melodic line with slurs and accents). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Weeping Willow - pour quatuor de saxophones

2  
10

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 10 through 15. The soprano saxophone part features a melodic line with slurs and accents, marked *mf*. The alto saxophone part has a similar melodic line, also marked *mf*. The tenor saxophone part provides a harmonic accompaniment with slurs and accents, marked *mf*. The baritone saxophone part has a steady accompaniment, marked *mf*. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves.

16

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

Detailed description: This system contains measures 16 through 21. Measures 16-20 are marked *p* (piano), while measures 21 and 22 are marked *mf* (mezzo-forte). The soprano saxophone part has a melodic line with slurs and accents. The alto saxophone part has a melodic line with slurs and accents. The tenor saxophone part has a melodic line with slurs and accents. The baritone saxophone part has a steady accompaniment with slurs and accents. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves.

22

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Detailed description: This system contains measures 22 through 26. The soprano saxophone part has a melodic line with slurs and accents. The alto saxophone part has a melodic line with slurs and accents. The tenor saxophone part has a melodic line with slurs and accents. The baritone saxophone part has a steady accompaniment with slurs and accents. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staves.

Weeping Willow - pour quatuor de saxophones

Sax. sop. 27 28 29 30 31 32

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 33 34 35 36 37 1. 38 2.

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp* *mf*

Sax. sop. 39 40 41 42 43

Sax. alt.

Sax. tén.

Sax. bar.

Weeping Willow - pour quatuor de saxophones

4  
44

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 44-48. The Soprano Saxophone part features a melodic line with slurs and accents, marked with measure numbers 45, 46, 47, and 48. The Alto Saxophone part has a rhythmic accompaniment with slurs. The Tenor Saxophone part has a rhythmic accompaniment with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents.

49

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 49-54. The Soprano Saxophone part features a melodic line with slurs and accents, marked with measure numbers 50, 51, 52, 53, and 54. The Alto Saxophone part has a rhythmic accompaniment with slurs. The Tenor Saxophone part has a rhythmic accompaniment with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents.

55

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 55-59. The Soprano Saxophone part features a melodic line with slurs and accents, marked with measure numbers 56, 57, 58, and 59. The Alto Saxophone part has a rhythmic accompaniment with slurs and accents. The Tenor Saxophone part has a rhythmic accompaniment with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents. The dynamic marking *p* (piano) is present at the beginning of each part.

Sax. sop. *p* *mp*

Sax. alt. *p* *mp*

Sax. tén. *p* *mp*

Sax. bar. *p* *mp*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Weeping Willow - pour quatuor de saxophones

6  
77

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mp*

83

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*f*

1

2.



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