



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$; octaves. He has also developed a 4, $\frac{1}{2}$; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$; octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: Weeping Willow [A Rag Time Two Step]
Composer: Joplin, Scott
Arranger: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Ragtime

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



WEeping WILLOW

A Rag Time Two Step

Arranged by
Chris G. Pantazelos

Scott Joplin
(1868-1917)

Not fast.

Guitar

1

3 2

f

0 4 0

5

Bill-----

2 3 4

1 0 2 1 3 3 1

7

9

1/2 Bill----- Bill-----

2 4 1 2

0 1 0 7

13

2 4 3 4

1 0 2 1 3 3 3 7

17

Bill-----

4 4 4 4 1 3 2 4 0

4 1

1.

4 1

4

21 **2.** $\frac{1}{2}$ BVII-
f

25 BII- $\frac{2}{3}$ BI-

29

33

37 **1.** **2.**

41

15

Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line features a bass clef and a simple accompaniment. Measure 18 includes a guitar-style fingering diagram with numbers 1, 0, 2, 1, 3, 4.

49

Musical notation for measures 49-52. The notation continues with similar rhythmic patterns and melodic lines. Measure 52 features a guitar-style fingering diagram with numbers 1, 0, 2, 1, 3, 4.

53

mf

Musical notation for measures 53-56. Measure 53 includes a circled number 4. Measure 54 has a circled number 3. Measure 55 has a circled number 2. Measure 56 has a circled number 0. A dynamic marking of *mf* is placed above measure 54.

57

Bill-----

Musical notation for measures 57-60. Measure 57 includes a circled number 3. Measure 58 has a circled number 1. Measure 59 has a circled number 4. Measure 60 has a circled number 3. A dashed line labeled "Bill-----" spans from measure 57 to measure 59.

61

5/6 Bill-----

Bill-----

Musical notation for measures 61-64. Measure 61 includes a circled number 0. Measure 62 has a circled number 1. Measure 63 has a circled number 4. Measure 64 has a circled number 2. A dashed line labeled "5/6 Bill-----" spans from measure 61 to measure 63. A second dashed line labeled "Bill-----" spans from measure 63 to measure 64.

65

Musical notation for measures 65-68. The notation continues with similar rhythmic patterns and melodic lines.

69 Bill----- 1. 2. *f* 2/3 Bill-----

73 Bill-----

77 5/6 BI----- Bill-----

81

85 1. 2. BVIII-----