



Aurélien Solor

France, Morangis

Wall Street Rag Joplin, Scott

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Wall Street Rag
Composer: Joplin, Scott
Arranger: Solor, Aurélien
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Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Ragtime

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Wall Street Rag

Score

Scott Joplin
Aurelien Solor

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff (Trumpet in B \flat 1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second staff (Trumpet in B \flat 2) has a whole rest for the first three measures and a quarter note G4 in the fourth. The third staff (Horn in F) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The fourth staff (Trombone) has a whole rest for the first three measures and a quarter note G4 in the fourth. The fifth staff (Tuba) has a whole rest for the first three measures and a quarter note G4 in the fourth. The dynamic marking *mf* is present in each staff.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The second system begins at measure 5. It consists of five staves. The first staff (B \flat Tpt. 1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second staff (B \flat Tpt. 2) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The third staff (Hn.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The fourth staff (Tbn.) has a whole rest for the first three measures and a quarter note G4 in the fourth. The fifth staff (Tuba) has a whole rest for the first three measures and a quarter note G4 in the fourth. The dynamic marking *mf* is present in each staff.

Wall Street Rag

2
9

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

13

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf
mf
mf
mf

Wall Street Rag

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

1. 3

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

2.

4
26

Wall Street Rag

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Wall Street Rag

35

Musical score for measures 35-40 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measures 35-36 show the beginning of a phrase with a fermata over the first measure. Measures 37-38 are the first ending, and measures 39-40 are the second ending. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The Tuba part has a melodic line in the first ending and a rhythmic pattern in the second ending.

39

Musical score for measures 39-44 of Wall Street Rag. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measures 39-44 show a continuous rhythmic pattern. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have a melodic line with slurs. The Hn. part has a rhythmic pattern with slurs. The Tbn. part has a rhythmic pattern with slurs. The Tuba part has a rhythmic pattern with slurs. The dynamic marking *mp* (mezzo-piano) is present in all parts.

Wall Street Rag

6
43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

Wall Street Rag

51

7

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

55

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

8
59

Wall Street Rag

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

f *mf*

Wall Street Rag

67

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba