



Aurélien Solor

France, Morangis

Wall Street Rag Joplin, Scott

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Wall Street Rag
Composer: Joplin, Scott
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Ragtime

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Wall Street Rag

Score

Scott Joplin
Aurelien Solor

Musical score for Wall Street Rag, measures 1-5. The score is in 4/4 time and features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature has one sharp (F#). The first system shows measures 1-5. Violin 1 and Viola 1 play a melodic line starting with a dotted quarter note, marked *mf*. Violin 2, Viola 2, and Cello play a bass line with rests in measures 1-4 and a quarter note in measure 5, also marked *mf*. A repeat sign is present at the end of measure 5.

Musical score for Wall Street Rag, measures 6-9. The score continues with five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The key signature has two sharps (F# and C#). The second system shows measures 6-9. Vln. 1 and Vln. 2 play a melodic line with slurs and ties, marked *mf*. Vla. 1 plays a bass line with slurs and ties. Vla. 2 and Vlc. play a bass line with rests in measures 6-8 and a quarter note in measure 9, marked *mf*.

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

Wall Street Rag

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

27

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

Detailed description: This system contains measures 27 through 31. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28 and a dotted quarter note in measure 29. The second violin (Vln. 2) provides harmonic support with a mix of quarter and eighth notes. The first viola (Vla. 1) and second viola (Vla. 2) parts consist of quarter and eighth notes, often in parallel motion. The cello (Vlc.) part has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

32

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

Detailed description: This system contains measures 32 through 35. The first violin (Vln. 1) part has a more active melodic line with eighth-note patterns and a triplet in measure 32. The second violin (Vln. 2) continues with harmonic accompaniment. The first viola (Vla. 1) and second viola (Vla. 2) parts maintain their accompaniment role with quarter and eighth notes. The cello (Vlc.) part features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature remains one sharp (F#) and the time signature is 2/4.

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1. 2.

mp

40

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mp

mp

mp

mp

mp

Detailed description: This system of music covers measures 44 through 47. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is one flat (B-flat major or D minor). The music is in 2/4 time. Measures 44 and 45 show a melodic line in the violins and a rhythmic accompaniment in the violas and cello. Measures 46 and 47 continue this pattern with some dynamic markings. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measures 46 and 47 for all parts.

48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

mf

Detailed description: This system of music covers measures 48 through 51. It features the same five staves as the previous system. The key signature remains one flat. Measures 48 and 49 continue the melodic and rhythmic patterns. Measures 50 and 51 show a change in dynamics, with the marking *mf* (mezzo-forte) appearing at the start of measure 50 for all parts. The music concludes with a final chord in measure 51.

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1.

2.

56

Vln. 1

mf

Vln. 2

mf

Vla. 1

mf

Vla. 2

mf

Vlc.

mf

60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.