



Aurélien Solor

France, Morangis

Wall Street Rag Joplin, Scott

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Wall Street Rag
Composer: Joplin, Scott
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Ragtime

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Wall Street Rag

Score

Scott Joplin
Aurelien Solor

Musical score for Wall Street Rag, measures 1-5. The score is in 4/4 time and features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature has one sharp (F#). The first system shows measures 1-5. Violin 1 and Viola 1 play a melodic line starting with a dotted quarter note, marked *mf*. Violin 2, Viola 2, and Cello play a bass line with rests in measures 1-4 and a quarter note in measure 5, also marked *mf*. A repeat sign is present at the end of measure 5.

Musical score for Wall Street Rag, measures 6-9. The score continues with five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The key signature has two sharps (F# and C#). The second system shows measures 6-9. Vln. 1 and Vln. 2 play a melodic line with slurs and ties, marked *mf*. Vla. 1 plays a bass line with slurs and ties. Vla. 2 and Vlc. play a bass line with rests in measures 6-8 and a quarter note in measure 9, marked *mf*.

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

Wall Street Rag

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Detailed description: This system contains measures 27 through 31. The Vln. 1 part features a melodic line with slurs and a sharp sign. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. 1 and Vla. 2 parts play a steady eighth-note accompaniment. The Vlc. part provides a bass line with a mix of eighth and quarter notes.

32

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Detailed description: This system contains measures 32 through 36. The Vln. 1 part has a more active melodic line with slurs. The Vln. 2 part continues with a similar melodic pattern. The Vla. 1 and Vla. 2 parts maintain their accompaniment. The Vlc. part features a more complex bass line with slurs and a sharp sign.

Wall Street Rag

36

1. 2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mp

mp

mp

mp

mp

40

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

44

Musical score for measures 44-47 of Wall Street Rag. The score is arranged for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'mp' (mezzo-piano). The score consists of five staves. Measures 44-47 show a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The dynamics are consistently marked as *mp*.

48

Musical score for measures 48-51 of Wall Street Rag. The score is arranged for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'mf' (mezzo-forte). The score consists of five staves. Measures 48-51 show a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The dynamics are consistently marked as *mf*.

Wall Street Rag

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

1.

2.

56

Vln. 1

mf

Vln. 2

mf

Vla. 1

mf

Vla. 2

mf

Vlc.

mf

60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.