



Tony Wilkinson

United Kingdom, Wroxham

Wall Street Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Wall Street Rag
Composer:	Joplin, Scott
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Scott Joplin

1867 - 1917



Wall Street Rag



Wall Street Rag

Scott Joplin
1909

Very Slow March Time

Piano *mf*

Panic in Wall Street, Brokers feeling melancholy.

5 *mf*

9

13 *mf*

17

Transcription by Tony Wilkinson 2011.

free-scores.com

22 *Good times coming.*

f

3

26

30

34

1. 2.

39 *Good times have come.*

mp

43

47

mp

Musical score for measures 47-50. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a complex texture with many beamed eighth and sixteenth notes in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present. A hairpin crescendo is shown over the final two measures.

51

mf

Musical score for measures 51-55. The texture continues with intricate rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.

56

mf

Listening to the strains of genuine negro ragtime, brokers forget their cares.

Musical score for measures 56-59. The piece continues with a steady, rhythmic accompaniment. A dynamic marking of *mf* is present. The music is characterized by a consistent eighth-note bass line and a more active treble line.

60

f

Musical score for measures 60-63. The music becomes more intense, with a dynamic marking of *f* (forte) appearing in the final measure. The rhythmic complexity remains high.

64

mf

Musical score for measures 64-67. The music returns to a dynamic of *mf*. The texture is consistent with the previous sections, featuring a mix of eighth and sixteenth notes.

68

Musical score for measures 68-71. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. A dynamic marking of *f* is present. The word *Fine* is written at the end of the piece.