



# Tony Wilkinson

United Kingdom, Wroxham

## The Sycamore (A Concert Rag)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Sycamore [A Concert Rag]  
**Composer:** Joplin, Scott  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Scott Joplin*

1867 - 1917



*The Sycamore*  
*A Concert Rag*



# The Sycamore

A Concert Rag

Scott Joplin  
1904

*Tempo di Marcia*

Piano

5

*mf*

9

13

*Ped.* \*

17

*Ped.* \*

1. 2.

Transcription by Tony Wilkinson 2011.

[free-scores.com](http://free-scores.com)

22 *f* Ped. \* Ped. \* Ped. \* Ped. \* 3

26 Ped. \* Ped. \* Ped. \* Ped. \*

30 Ped. \* Ped. \* Ped. \* Ped. \*

34 1. 2. Ped. \* Ped. \* Ped. \* Ped. \*

39 *p* Ped. \* Ped. \*

43 *mf* Ped. \* Ped. \*

47

*p*

Red. \*

This system contains measures 47 through 50. The music is in a minor key with a key signature of one sharp (F#). It features a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A 'Red.' (ritardando) marking is present in measure 49, and an asterisk (\*) is placed below measure 50.

51

*f*

1. 2.

This system contains measures 51 through 55. The dynamic is marked forte (*f*). It includes a first and second ending (1. and 2.) starting at measure 54. The right hand has more active melodic lines, and the left hand continues with chords and moving lines.

56

*f*

This system contains measures 56 through 59. The dynamic remains forte (*f*). The music continues with a similar texture of chords and moving lines in both hands.

60

This system contains measures 60 through 63. The right hand features more prominent melodic passages with slurs, while the left hand provides harmonic support with chords and moving lines.

64

This system contains measures 64 through 67. The musical texture remains consistent with the previous systems, featuring a mix of chords and moving lines in both hands.

68

1. 2.

This system contains measures 68 through 71. It concludes with a first and second ending (1. and 2.) starting at measure 70. The piece ends with a fermata over the final chord in measure 71.