



Scott JOPLIN  
(1868-1917)

# THE NONPAREIL

A Rag and Two Step (1907)

Conducteur

Arrangement pour ensemble de saxophones

Arrangement :  
Serge DALLE LUCHE

Slow march tempo ♩ = 60

Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton 1  
Saxophone baryton 2

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar. 1  
Sax. bar. 2

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2

Musical score for measures 13 to 18. The score is for a saxophone ensemble consisting of two soprano saxophones, two alto saxophones, two tenor saxophones, and two baritone saxophones. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 features a dynamic marking of *mp* for the first soprano saxophone. Measures 14, 16, and 18 feature a dynamic marking of *p* for the first alto saxophone, the first tenor saxophone, and the first baritone saxophone, respectively. The first soprano saxophone part has a melodic line with slurs and accents, while the other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 19 to 24. The score continues with the same saxophone ensemble. Measure 19 features a dynamic marking of *f* for the first soprano saxophone. Measures 20 and 21 feature a dynamic marking of *mf* for the first soprano saxophone. Measure 22 features a dynamic marking of *mp* for the first soprano saxophone. Measure 24 features a dynamic marking of *mf* for the first baritone saxophone. A first ending bracket spans measures 20 to 22, with a circled '2' above it, indicating a second ending. The first ending leads back to measure 19. The second ending leads to measure 24. The first soprano saxophone part continues with a melodic line, while the other parts provide harmonic support.

25 26 28 30

Sax. sop. 1 *mp* *mp*

Sax. sop. 2 *mp* *mp*

Sax. alt. 1 *mp* *mp*

Sax. alt. 2 *mp* *mp*

Sax. tén. 1 *mp* *mp*

Sax. tén. 2 *mp* *mp*

Sax. bar. 1 *mf* *mf*

Sax. bar. 2

31 32 34 36

Sax. sop. 1 *f*

Sax. sop. 2 *mf*

Sax. alt. 1 *f*

Sax. alt. 2 *mf*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. 1 *mf*

Sax. bar. 2 *mf*

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4

37

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

38

40

42

3

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

43

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

44

46

48

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*



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6

61 62 64 66

Sax. sop. 1 *mf*

Sax. sop. 2 *mp*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. 1 *mp*

Sax. bar. 2 *mp*

67 68 70 72

Sax. sop. 1 *cresc.* *f* *mf* *ff*

Sax. sop. 2 *cresc.* *f* *mf* *ff*

Sax. alt. 1 *cresc.* *f* *mf* *ff*

Sax. alt. 2 *cresc.* *f* *ff*

Sax. tén. 1 *cresc.* *f* *ff*

Sax. tén. 2 *cresc.* *f* *mf* *ff*

Sax. bar. 1 *cresc.* *f* *mf* *ff*

Sax. bar. 2 *cresc.* *f* *mf* *ff*