



# Tony Wilkinson

United Kingdom, Wroxham

## The Favorite (Ragtime Two Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Favorite [Ragtime Two Step]  
**Composer:** Joplin, Scott  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Scott Joplin*

1867 - 1917



*The Favorite*  
*A Ragtime Two Step*



# The Favorite

A Ragtime Two Step

Scott Joplin  
1904

Slow March Tempo

Piano

5

*mf*

Ped. \*

9

Ped. \*

13

Ped. \*

18

Ped. \*

Transcription by Tony Wilkinson 2011.

free-scores.com

22

*mf*

Musical score for measures 22-26. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking is mezzo-forte (*mf*).

27

*f* *f* *mf*

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are accents and slurs over certain notes.

33

1. 2.

Musical score for measures 33-38. The right hand has a more complex melodic line with slurs. The left hand accompaniment is consistent. The piece concludes with a first and second ending.

39

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 39-43. The right hand features a melodic line with slurs. The left hand accompaniment includes a triplet of eighth notes. Pedal points are indicated with 'Ped.' and asterisks.

44

Ped. \* Ped. \* Ped. \*

Musical score for measures 44-48. The right hand has a melodic line with slurs and a triplet. The left hand accompaniment includes a triplet of eighth notes. Pedal points are indicated with 'Ped.' and asterisks.

49

Ped. \* Ped. \* Ped. \*

Musical score for measures 49-53. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes a triplet of eighth notes. Pedal points are indicated with 'Ped.' and asterisks.

55

*p*

Musical score for measures 55-60. The piece is in a minor key with two flats. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

61

*mf* *p*

Musical score for measures 61-66. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

67

1. 2.

Musical score for measures 67-71. This system includes a first and second ending. The right hand has a melodic line with a trill-like figure in the first ending. The left hand has a simple accompaniment.

72

*f*

Musical score for measures 72-77. The right hand features a prominent melodic line with slurs and ties. The left hand provides a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

78

Musical score for measures 78-83. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

84

1. 2. *Fine*

Musical score for measures 84-88. This system includes a first and second ending. The right hand has a melodic line with a trill-like figure in the first ending. The left hand has a simple accompaniment. The piece concludes with a *Fine* marking.