



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

The musical score is arranged in four systems, each containing a Bassoon part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 64. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Bassoon part features a melodic line with grace notes and slurs. The Piano part provides a rhythmic accompaniment with chords and arpeggiated figures. The score concludes with a first ending bracket and a repeat sign.

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The Entertainer

21 *mf*

Piano score for measures 21-25. The bass line features a first ending bracket over measures 21-22 and a second ending bracket over measures 23-25. The piano accompaniment consists of chords and eighth notes. Dynamics include *mf*.

26 *mf*

Piano score for measures 26-30. The bass line continues with eighth notes and some rests. The piano accompaniment features chords and eighth notes. Dynamics include *mf*.

31 *mf*

Piano score for measures 31-35. The bass line continues with eighth notes. The piano accompaniment features chords and eighth notes. Dynamics include *mf*.

36 *mf* *p*

Piano score for measures 36-40. The bass line has first and second endings. The piano accompaniment features chords and eighth notes. Dynamics include *mf* and *p*.