



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (chromatic), piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

1 : Play the number 1 blow hole (souffler)

1' : Play the number 1 draw hole (aspirer)

*1' : Push-pull (tirette poussée)

Scott Joplin (1902)

Transc. : Bernard Dewagtere

Harmonica
chromatic
Straight harp
1ère position

The musical score is arranged in four systems. The first system includes a Harmonica part (treble clef, 2/4 time) and a Piano part (grand staff, 2/4 time). The Harmonica part begins with a rest followed by a melodic phrase marked *mf*. The Piano part starts with a *f* dynamic and features a rhythmic accompaniment. The second system (measures 5-9) includes fingerings for the Harmonica: 2 4 2 4 2 4, 4 5' *5', 6 4 5' 6, 4' 5' 4, 1' *1', 2 4 2 4, 2 4. The Piano part continues with a *mf* dynamic. The third system (measures 10-14) includes fingerings: 3' 3, *2' 3' 4 6, 5' 4 3' 5', 1' *1', 2 4 2 4, 2 4, 4 5' *5'. The Piano part features a *p* dynamic. The fourth system (measures 15-19) includes fingerings: 6 4 5' 6, 4' 5' 4, 4 5', 6 4 5' 6, 4 5' 4, 6 4 5' 6, 4 5' 4, 6 4 5' 6, 4 5'. The Piano part continues with a *mf* dynamic.

The Entertainer

20

1. *mf* 2. *mf*

4 1' *1' 4 2 2' *2' 3 3' 3 2 2' *2' 3 3' 3 6 4 3 3' 4' 4 5' 6 5' 4 5'

Pno

25

3 2 2' 3 3' 3 2 2' *2' 3 3' 3 3 3' *3' 4' 4' 4' 3' *2' 1' 3 2 2' *2'

Pno

30

mf

3 3' 3 2 2' *2' 3 3' 3 6 4 3 3' 4' 4 5' 6 5' 4 5' 4 3 *2' 3 4 3' 4 3' 4 3'

Pno

35

1. *mf* 2.

3 4 6 7 6 4 3 3' 4 6 5' 4 2 2' *2' 4

Pno