



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin

Transc.: Bernard Dewagtere

Trombone
or Tuba
or Vibraphone

The musical score is written in bass clef with a 2/4 time signature. It consists of 33 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 33. The score includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also articulation marks such as accents (>) and hairpins (> and <). The piece features a mix of eighth and sixteenth notes, often beamed together. Measure 17 has a first ending (1.) and a second ending (2.). Measure 33 also has a first ending (1.) and a second ending (2.).

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