



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

♩ = 64

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part is in bass clef, 2/4 time, with a key signature of one sharp (F#). The Piano part is in treble and bass clefs, 2/4 time. Dynamics include *f* and *mf*.

Musical score for Piano, measures 6-10. The Piano part is in treble and bass clefs, 2/4 time. Dynamics include *f*, *mf*, and *p*.

Musical score for Piano, measures 11-15. The Piano part is in treble and bass clefs, 2/4 time. Dynamics include *mf* and *f*.

Musical score for Piano, measures 16-20. The Piano part is in treble and bass clefs, 2/4 time. Dynamics include *mf*. A first ending bracket is present at the end of measure 20.

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The Entertainer

21 *mf*

Piano score for measures 21-25. The bass line features a rhythmic eighth-note pattern with a first ending bracket and a second ending. The treble line provides harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present.

26 *mf*

Piano score for measures 26-30. The bass line continues the eighth-note pattern. The treble line has more complex chordal textures. The dynamic marking *mf* is present.

31 *mf*

Piano score for measures 31-35. The bass line maintains the eighth-note pattern. The treble line features a melodic line with grace notes. The dynamic marking *mf* is present.

36 *mf* *p*

Piano score for measures 36-40. The bass line has a first ending bracket and a second ending. The treble line has a melodic line with grace notes. The dynamic markings *mf* and *p* are present.