



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele, piano and/or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Ukulélé

Piano

The first system of the score covers measures 1 through 5. The Ukulélé part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a *mf* dynamic. The Piano part is written on a grand staff (treble and bass clefs). The right hand starts with a *f* dynamic in measure 1, playing a rhythmic pattern of eighth notes. The left hand has whole rests in measures 1 and 2, then enters in measure 3 with a *p* dynamic. Both parts end with repeat signs in measure 5.

Ukul.

Pno

The second system of the score covers measures 6 through 10. The Ukul. part continues the melodic line from measure 5, with dynamics alternating between *f* and *mf*. The Piano part continues with a *mf* dynamic in measure 6, then *p* in measure 7, *mf* in measure 8, and *p* in measure 9. The right hand of the piano part features a complex chordal texture with many accidentals. The left hand continues with a steady eighth-note accompaniment. Both parts end with repeat signs in measure 10.

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The Entertainer

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13

Ukul.

Pno

f *mf*

f *mf*

mf

20

Ukul.

Pno

1. 2.

mf

mf

mf

26

Ukul.

Pno

mf

32

Ukul.

Pno

mf

mf

p

1. 2.