



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Entertainer [The Entertainer]

**Composer:** Joplin, Scott

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Ukulele (Tab)

**Style:** Jazz

**Comment:** "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=40026>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Ukulélé

The first system of music for Ukulélé. It consists of a treble clef staff and a guitar-style staff. The treble staff has a 2/4 time signature and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4 with a sharp sign, then a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The nineteenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The twentieth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic markings are *mf* and *f*.

Ukul.

The second system of music for Ukulélé. It consists of a treble clef staff and a guitar-style staff. The treble staff continues from the first system. The dynamic markings are *mf* and *f*.

Ukul.

The third system of music for Ukulélé. It consists of a treble clef staff and a guitar-style staff. The treble staff continues from the second system. The dynamic markings are *mf* and *f*.

Ukul.

The fourth system of music for Ukulélé. It consists of a treble clef staff and a guitar-style staff. The treble staff continues from the third system. The dynamic marking is *mf*.

The Entertainer

2

17 1. 2.

Ukul. *mf*

21

Ukul. *mf*

26

Ukul. *mf*

31 1. 2.

Ukul. *mf*