



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Musical score for the first system, measures 1-4. The score is in 2/4 time and features three staves: a single treble staff at the top, a guitar staff (labeled "Luth") in the middle, and a piano grand staff (labeled "Piano") at the bottom. The piano part begins with a forte (*f*) dynamic, while the guitar and the top treble staff enter with a mezzo-forte (*mf*) dynamic. The guitar part includes a triplet of eighth notes in the final measure of the system.

Musical score for the second system, measures 5-8. The piano part continues with a forte (*f*) dynamic, followed by a dynamic shift to mezzo-forte (*mf*) and then piano (*p*). The guitar part (labeled "Luth") features a complex rhythmic pattern with fingerings (4, 3, 3, 3, 3, 3, 0, 1, 2, 3, 0, 2, 2, 2, 0, 3) and a dynamic shift from *f* to *mf*. The piano part (labeled "Pno") includes a dynamic shift from *mf* to *p*. The system concludes with a repeat sign.

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The Entertainer

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Musical score for measures 2-10. The score is for Luth and Pno. The Luth part is in treble clef, and the Pno part is in grand staff (treble and bass clefs). The Luth part starts at measure 10 with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The Pno part starts at measure 10 with mezzo-forte (*mf*), then piano (*p*), and then mezzo-forte (*mf*). The Luth part includes a guitar tablature with fret numbers and fingerings. The Pno part includes a first ending bracket at the end of measure 10.

Musical score for measures 15-23. The score is for Luth and Pno. The Luth part is in treble clef, and the Pno part is in grand staff (treble and bass clefs). The Luth part starts at measure 15 with mezzo-forte (*mf*) dynamics. The Pno part starts at measure 15 with mezzo-forte (*mf*) dynamics. The Luth part includes a guitar tablature with fret numbers and fingerings. The Pno part includes a first ending bracket at the end of measure 23.

The Entertainer

21 *mf*

Luth

mf

Pno

26

Luth

Pno

The Entertainer

4

30

mf

Luth

mf

30

Pno

35

mf

35

Luth

mf

35

Pno