



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

The musical score is arranged in four systems. The first system includes a Pan flute part and a Piano part. The Pan flute part begins with a rest for the first four measures, then enters with a melody marked *mf*. The Piano part starts with a *f* dynamic and features a complex rhythmic accompaniment. The second system continues the Pan flute melody, which reaches a *f* dynamic, while the Piano accompaniment shifts to *p* and *mf*. The third system shows the Pan flute melody alternating between *mf* and *f*, with the Piano accompaniment moving between *p* and *mf*. The fourth system features a Pan flute melody marked *mf* and a Piano accompaniment that concludes with a *f* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

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The Entertainer

The image displays a musical score for the piece "The Entertainer". It is organized into four systems, each containing a melody line and a piano accompaniment (Pno) line. The melody line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *p* (piano). The piece is marked with a 2/4 time signature. The first system starts at measure 21, the second at measure 26, the third at measure 31, and the fourth at measure 36. The score concludes with a double bar line and repeat signs at the end of the fourth system.