



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Entertainer [The Entertainer]

**Composer:** Joplin, Scott

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, Piano

**Style:** Ragtime

**Comment:** "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Saxophone Ténor

Piano

mf

f

p

Pno

f

mf

f

mf

p

mf

Pno

mf

f

mf

p

mf

The Entertainer

2  
18

1. 2.

*mf* *mf*

Pno

18

2.

*mf*

23

23

Pno

28

28

*mf* *mf*

Pno

34

1. 2.

*mf*

34

1. 2.

*p*

Pno

Detailed description: This image shows a page of musical notation for the piano accompaniment of 'The Entertainer'. The score is divided into four systems, each with a vocal line and a piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts at measure 18 and includes first and second endings. The second system starts at measure 23. The third system starts at measure 28. The fourth system starts at measure 34 and also includes first and second endings. Dynamics include mezzo-forte (mf) and piano (p). The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.