



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Ragtime

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Saxophone Soprano

Musical score for Saxophone Soprano and Piano, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The Saxophone Soprano part begins in measure 4 with a *mf* dynamic. The Piano part features a *f* dynamic in measure 1 and a *p* dynamic in measure 5. The piano part consists of a complex rhythmic accompaniment with many sixteenth notes.

Musical score for Piano, measures 6-11. The score continues the piano accompaniment from the previous system. The dynamics are marked as *f*, *mf*, *f*, *mf*, and *p*. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Musical score for Piano, measures 12-16. The score continues the piano accompaniment from the previous system. The dynamics are marked as *mf*, *f*, *mf*, *p*, and *mf*. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

The Entertainer

2
18

1. 2.

mf *mf*

Pno

18

2.

mf

23

23

Pno

28

28

mf *mf*

Pno

34

1. 2.

mf

34

1. 2.

p

Pno

Detailed description: This image shows a page of piano accompaniment for the piece 'The Entertainer'. The score is written for piano (Pno) and consists of five systems of music. Each system includes a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system starts at measure 18 and includes first and second endings. The second system starts at measure 23. The third system starts at measure 28. The fourth system starts at measure 34 and also includes first and second endings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions such as slurs and accents are present throughout the score.