

The Entertainer

Scott Joplin

Andante ♩ = 94

Tenor sax

5

10

15

20

25

f *mf* *mp* *f* *ff* *f*

Copyright 2011 Alastair Lewis

30 Musical staff 30-34: Treble clef, key signature of one flat. Measures 30-34 contain eighth-note patterns with slurs. Dynamics: *mf* (measures 30-31), *f* (measures 32-33), *mf* (measure 34). A hairpin crescendo is shown between measures 31 and 33.

35 Musical staff 35-39: Treble clef, key signature of one flat. Measures 35-39 contain eighth-note patterns with slurs. Dynamics: *f* (measures 35-36), *mf* (measures 37-38), *f* (measure 39). A flat (b) is present under the eighth note in measure 39.

40 Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44 contain eighth-note patterns with slurs. Dynamics: *mp* (measure 44). Measure rests are present in measures 40, 41, 42, and 43.

45 Musical staff 45-49: Treble clef, key signature of one flat. Measures 45-49 contain eighth-note patterns with slurs. Dynamics: *f* (measures 45-46), *mf* (measures 47-48), *cresc.* (measure 49). A hairpin crescendo is shown between measures 45 and 48. Measure rests are present in measures 45, 46, 47, and 48.

50 Musical staff 50-54: Treble clef, key signature of one flat. Measures 50-54 contain eighth-note patterns with slurs. Dynamics: *ff* (measure 54). Measure rests are present in measures 50, 51, 52, and 53. An accent (>) is placed over the eighth note in measure 54.