



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	The Entertainer (1902)
Composer:	Joplin, Scott
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichier... (more online)

Farrier Pete on [free-scores.com](https://www.free-scores.com)



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The Entertainer (1902)

A Ragtime Two-Step - Dedicated to James Brown and his Mandolin Club

Arranged 2020-05-27 by FarrierPete

Scott Joplin

♩ = 72 (Not fast)

Piano

f

2 3 4

Pno.

mp *f*

5 6 7 8

Pno.

mp *f*

9 10 11 12

Pno.

mp *f*

13 14 15 16

Piano score for measures 17-46. The score is written for piano (Pno.) and consists of six systems of music. Each system contains two staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into two sections, labeled 1. and 2., starting at measure 20. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staves. The key signature is one sharp (F#).

Piano score for measures 47-52. The piece is in treble and bass clef. Measure 47 starts with a piano (p) dynamic. Measure 49 has a mezzo-piano (mp) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 ends with a *(loco)* marking. The music features complex rhythmic patterns with many accents and slurs.

Piano score for measures 53-58. Measure 53 starts with a mezzo-piano (mp) dynamic. Measure 55 has a forte (f) dynamic. Measure 57 has a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns and accents.

Piano score for measures 59-63. Measure 59 starts with a forte (f) dynamic. Measure 61 has a mezzo-piano (mp) dynamic. Measure 63 has a forte (f) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 64-68. Measure 64 starts with a forte (f) dynamic. Measure 65 has a mezzo-piano (mp) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a mezzo-piano (mp) dynamic. Measure 68 has a forte (f) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 69-74. Measure 69 starts with a forte (f) dynamic. Measure 70 has a mezzo-piano (mp) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 has a mezzo-piano (mp) dynamic. Measure 73 has a forte (f) dynamic. Measure 74 has a mezzo-piano (mp) dynamic. The music features complex rhythmic patterns and accents.

Piano score for measures 75-80. The system includes a grand staff with treble and bass clefs. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated above the staff. The music features complex rhythmic patterns with many accents and dynamic markings.

Piano score for measures 81-86. The system includes a grand staff with treble and bass clefs. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated above the staff. A first ending bracket spans measures 83-85, and a second ending bracket spans measures 85-86. Dynamic markings include *fz* and *f*.

Piano score for measures 87-92. The system includes a grand staff with treble and bass clefs. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated above the staff. A double bar line is present between measures 89 and 90. A dynamic marking of *mf* is shown in measure 90.

Piano score for measures 93-93. The system includes a grand staff with treble and bass clefs. Measure number 93 is indicated above the staff. The music consists of sustained chords in both hands.

Piano score for measures 94-99. The system includes a grand staff with treble and bass clefs. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated above the staff. The music features complex rhythmic patterns with many accents.

Piano score for measures 100-103. The system includes a grand staff with treble and bass clefs. Measure numbers 100, 101, 102, and 103 are indicated above the staff. The music features complex rhythmic patterns with many accents.

1. | 2.

104 105 106 107 108

Pno.

DEDICATED TO JAMES BROWN and HIS MANDOLIN CLUB

THE ENTERTAINER

BY
SCOTT JOPLIN

COMPOSER OF
 MAPLE LEAF RAG
 SUNFLOWER SLOW DRAG
 PEACHERINE RAG
 SHIPESY CAKE WALK
 THE STRENUOUS LIFE (RAG)
 THE RAGTIME DANCE (SONG)
 ETC., ETC..

A
RAG TIME
TWO STEP

50

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