



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	The Entertainer (1902)
Composer:	Joplin, Scott
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichier... (more online)

Farrier Pete on [free-scores.com](#)

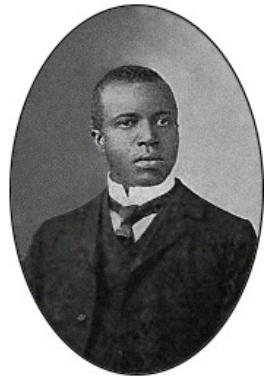


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- listen to the audio
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- comment
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The Entertainer (1902)

A Ragtime Two-Step - Dedicated to James Brown and his Mandolin Club

Arranged 2020-05-27 by FarrierPete

Scott Joplin

$\text{♩} = 72$ (Not fast)

Piano

Pno.

Pno.

Pno.

Pno.

17 18 19 20 1. 2.

Pno.

21 22 > 23 24 25 >

Pno. *f*

26 27 > 28 > 29 > 30 >

Pno. *mp*

31 32 > 33 > 34 > 35 > 36

Pno. *mp*

37 38 > 39 40 41 >

Pno. *f*

42 43 > 44 > 45 > 46 >

Pno. *mp*

Pno.

(loco)

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

Pno.

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Pno.

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Pno.

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Pno.

1.

Pno.

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105

106

107

108

