



Ralf Behrens

Germany, Edewecht

The Entertainer (C major) Joplin, Scott

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Entertainer [C major]
Composer:	Joplin, Scott
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Oboe, Guitar
Style:	Ragtime

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Flute

Oboe

Guitar

The first system of the musical score for 'The Entertainer' features three staves: Flute, Oboe, and Guitar. The music is in 2/4 time. The Flute part begins with a melodic line of eighth notes. The Oboe part has a similar melodic line, starting later. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5

The second system of the musical score continues the piece. It includes a repeat sign at the beginning of each staff. The Flute part has a melodic line with a flat and a bar line. The Oboe part has a melodic line with a sharp and a bar line. The Guitar part has a rhythmic accompaniment with a steady eighth-note pattern.

10

The third system of the musical score continues the piece. It includes a repeat sign at the beginning of each staff. The Flute part has a melodic line with a flat and a bar line. The Oboe part has a melodic line with a sharp and a bar line. The Guitar part has a rhythmic accompaniment with a steady eighth-note pattern.

15

The fourth system of the musical score continues the piece. It includes a repeat sign at the beginning of each staff. The Flute part has a melodic line with a flat and a bar line. The Oboe part has a melodic line with a sharp and a bar line. The Guitar part has a rhythmic accompaniment with a steady eighth-note pattern.

20

25

30

35