



Ralf Behrens

Germany, Edewecht

The Entertainer (C major - low) Joplin, Scott

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Entertainer [C major - low]
Composer:	Joplin, Scott
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Clarinet, Guitar
Style:	Ragtime

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Clarinet

Guitar

The first system of the score consists of three staves: Flute, Clarinet, and Guitar. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4 with a fermata. The Clarinet staff also has a treble clef, one sharp, and 2/4 time. It starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally a quarter note G4 with a fermata. The Guitar staff has a treble clef, one sharp, and 2/4 time. It begins with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally a quarter note G4 with a fermata. A small '8' is written below the first staff of this system.

5

The second system of the score starts at measure 5. It features three staves. The Flute staff has a treble clef, one sharp, and 2/4 time. It begins with a repeat sign, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Clarinet staff has a treble clef, one sharp, and 2/4 time. It starts with a repeat sign, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4. The Guitar staff has a treble clef, one sharp, and 2/4 time. It starts with a repeat sign, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4. A small '8' is written below the first staff of this system.

10

The third system of the score starts at measure 10. It features three staves. The Flute staff has a treble clef, one sharp, and 2/4 time. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4. The Clarinet staff has a treble clef, one sharp, and 2/4 time. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4. The Guitar staff has a treble clef, one sharp, and 2/4 time. It starts with eighth notes G4, A4, B4, and C5, then a quarter note G4. A small '8' is written below the first staff of this system.

15

The fourth system of the score starts at measure 15. It features three staves. The Flute staff has a treble clef, one sharp, and 2/4 time. It begins with eighth notes G4, A4, B4, and C5, then a quarter note G4. The Clarinet staff has a treble clef, one sharp, and 2/4 time. It starts with eighth notes G4, A4, B4, and C5, then a quarter note G4. The Guitar staff has a treble clef, one sharp, and 2/4 time. It starts with eighth notes G4, A4, B4, and C5, then a quarter note G4. A small '8' is written below the first staff of this system.

20

1. 2.

25

30

35

1. 2. D.S. al Fine