



Ralf Behrens

Germany, Edewecht

The Entertainer (C major) Joplin, Scott

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Entertainer [C major]
Composer:	Joplin, Scott
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Oboes & Guitar
Style:	Ragtime

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Oboe 1

Oboe 2

Guitar

The first system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Guitar. All staves are in 2/4 time. The Oboe 1 part begins with a melodic line of eighth notes. The Oboe 2 part has a similar melodic line, starting later. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5

The second system of the score continues the three-staff arrangement. It begins with a repeat sign and a first ending bracket. The Oboe 1 part features a melodic line with a flat (b) and a bar line. The Oboe 2 part continues its melodic line. The Guitar part continues its rhythmic accompaniment.

10

The third system of the score continues the three-staff arrangement. It begins with a repeat sign and a first ending bracket. The Oboe 1 part features a melodic line with a flat (b) and a bar line. The Oboe 2 part continues its melodic line. The Guitar part continues its rhythmic accompaniment.

15

The fourth system of the score continues the three-staff arrangement. It begins with a repeat sign and a first ending bracket. The Oboe 1 part features a melodic line with a flat (b) and a bar line. The Oboe 2 part continues its melodic line. The Guitar part continues its rhythmic accompaniment.

20

First system of musical notation (measures 20-24) for three staves. It includes first and second endings for the top two staves. The bottom staff has a bass clef and a '8' below it, indicating an octave shift. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

25

Second system of musical notation (measures 25-29) for three staves. The notation continues with similar rhythmic patterns and melodic lines across all three staves.

30

Third system of musical notation (measures 30-34) for three staves. The music continues with consistent rhythmic and melodic development.

35

Fourth system of musical notation (measures 35-39) for three staves. This system includes first and second endings for all three staves. The top two staves end with the instruction "D.S. al Fine" and a repeat sign. The bottom staff also includes a "D.S. al Fine" instruction. The piece concludes with a final cadence.