



Ralf Behrens

Germany, Edewecht

The Entertainer (C major - ST) Joplin, Scott

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Entertainer [C major - ST]
Composer:	Joplin, Scott
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders + guitar
Style:	Ragtime

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Tenor Recorder

Guitar

The first system of the score shows the beginning of the piece. It consists of three staves: Soprano Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 2/4. The Soprano Recorder part starts with a melodic line, followed by the Tenor Recorder. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5 8

The second system covers measures 5 through 8. The Soprano Recorder part continues its melodic line with some grace notes. The Tenor Recorder part has a similar melodic line. The Guitar part continues with its rhythmic accompaniment, featuring some accents on the eighth notes.

10 8

The third system covers measures 10 through 14. The Soprano Recorder part has a more active melodic line. The Tenor Recorder part follows with a similar pattern. The Guitar part continues with its rhythmic accompaniment, including some accents and a slight change in the bass line.

15 8

The fourth system covers measures 15 through 18. The Soprano Recorder part features a complex melodic line with many sixteenth notes. The Tenor Recorder part has a similar but slightly different melodic line. The Guitar part continues with its rhythmic accompaniment, including some accents and a slight change in the bass line.

20 8

1. 2.

25 8

8

30 8

8

35 8

1. 2. D.S. al Fine ⊕

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