



# Ralf Behrens

Germany, Edewecht

## The Entertainer (C major - AT - low notation) Joplin, Scott

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Entertainer [C major - AT - low notation]
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 recorders + guitar
<b>Style:</b>	Ragtime

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Tenor Recorder

Guitar

The first system of the score shows the initial four measures. The Alto Recorder part begins with a melodic line in the treble clef. The Tenor Recorder part follows with a similar melodic line. The Guitar part provides a rhythmic accompaniment with a bass line in the treble clef. The key signature has one sharp (F#) and the time signature is 2/4.

5 8

The second system covers measures 5 through 8. It continues the melodic and rhythmic themes established in the first system. The Alto Recorder and Tenor Recorder parts have more complex rhythmic patterns, while the Guitar part maintains a steady accompaniment.

10 8

The third system covers measures 10 through 13. The music continues with the same instrumental parts. The Alto Recorder and Tenor Recorder parts show further development of the melodic material. The Guitar part includes some dynamic markings like accents (>) and slurs.

15 8

The fourth system covers measures 15 through 18. This system features a more intricate rhythmic pattern for the Alto Recorder and Tenor Recorder parts. The Guitar part continues with its accompaniment, including dynamic markings.

20 8

1. 2.

25 8

30 8

35 8

1. 2. D.S. al Fine ⊕

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