



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Ragtime

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Xylophone & piano

Scott Joplin

Transc.: Bernard Dewagtere

$\text{♩} = 64$

Xylophone

Piano

Measures 1-5 of the score. The Xylophone part begins in measure 4 with a melody marked *mf*. The Piano part plays a rhythmic accompaniment, starting with a *f* dynamic in measure 1 and a *p* dynamic in measure 4. The key signature has one sharp (F#) and the time signature is 2/4.

Xyl.

Pno

Measures 6-10. The Xylophone part continues its melody with dynamics *f*, *mf*, and *f*. The Piano part features a complex accompaniment with dynamics *mf*, *p*, and *mf*. Measure numbers 6 and 11 are indicated at the start of the staves.

Xyl.

Pno

Measures 11-15. The Xylophone part continues with dynamics *mf* and *f*. The Piano part continues with dynamics *p* and *mf*. Measure numbers 11 and 16 are indicated at the start of the staves.

Xyl.

Pno

Measures 16-20. The Xylophone part continues with a *mf* dynamic. The Piano part continues with a *p* dynamic. Measure numbers 16 and 17 are indicated at the start of the staves. The piece concludes with a first ending bracket in measure 20.

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The Entertainer

21 2. *mf*

Xyl.

Pno

26 *mf*

Xyl.

Pno

31 *mf*

Xyl.

Pno

36 1. 2. *mf* *p*

Xyl.

Pno